



CBSE 2025

Cambridge, 24-26 April

CONVERGING PATHS

THE BALTIC

BETWEEN EAST AND WEST

16th Conference on Baltic Studies in Europe



CENTRE FOR
GEOPOLITICS



UNIVERSITY OF
CAMBRIDGE



association for
the advancement
of baltic studies



CONFERENCE
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Foreword

The Centre for Geopolitics is delighted to host the 16th Conference on Baltic Studies in Europe. The Baltic Sea region has historically been an area of considerable importance to England, Scotland, and then the United Kingdom. Nevertheless, there is considerable ignorance in the contemporary UK about the area. Much of its history, language, and culture is not taught in our universities. Britain has withdrawn from the ordering system of the European Union but remains deeply engaged in the politics of the continent through NATO and other bonds, a strong academic focus on the Baltic Sea region is particularly important.

The Baltic Programme at the Centre for Geopolitics at Cambridge University addresses this gap by leading the academic and expert discussion of all things Baltic in the UK. Being part of the third oldest university in the world, it aims to provide an independent and academically rigorous analysis of the central geopolitical issues in the region.

CBSE 2025 Cambridge is our biggest conference to date, with over half a thousand scholars and policy practitioners coming to discuss and share their work on the wider Baltic region. Approaching it as the place of converging paths between East and West invites us to look at interactions and transmission of ideas within its wider context and compels us to situate it in the global world. This is particularly important in times of geopolitical turbulence and climate change, when the need for multilateral and multidisciplinary perspectives can not be overestimated.

With topics ranging from war to theatre to war and theatre in the Baltic, CBSE 2025 will transform Cambridge into a microcosm of Baltic Studies which has no precedent in British history, ancient or modern.

We hope that you enjoy this conference, establish valuable connections and are invigorated by what Cambridge has to offer.

Prof. Brendan Simms, Centre Director and Strand Leader



Baltic Studies in Cambridge

It is a great honour for the Baltic Geopolitics Programme at Cambridge University to host the 16th Conference on Baltic Studies in Europe. This event has a long and distinguished history of bringing together scholars from the Baltic Sea region, and from the Baltic states in particular.

This is a very important region of the world whose significance is being increasingly recognised both in security and in economic innovation terms. The appalling Russian invasion of Ukraine in 2022 has enormously heightened the international salience of the region and has focused attention upon the genuine inspiration which these countries have offered for millions of people throughout the world and needs to be better understood.

Our Programme is pretty young. We were founded in January 2021 and have been massively supported by our network of 20 universities across the region. We continue to develop our own academic strength by a variety of means and the fact that the CBSE this year is in Cambridge greatly helps that ambition. Our immediate target is to establish a professorship of Baltic Studies at Cambridge University and we have taken a number of positive steps towards that.

We have established our Programme around five principles: **firstly** that we study the whole Baltic Sea region which we think has a practical and intellectual coherence which is worth considering in some detail; **secondly** we have a particular interest in the relationship between the United Kingdom and the Baltic Sea region which has deep historical roots and which itself justifies more detailed study and consideration; **thirdly** our Programme is founded upon understanding the historical background of the contemporary challenges which face the region today; **fourthly** we consider a wide range of security, economic and social issues but all from the point of view of their geopolitical impact; and **fifthly**, in the more than 90 events that we have held since we were founded, we have engaged practitioners such as business and military people, diplomats, and politicians, as well as academics in the belief that the engagement between these different contributions gives rise to useful practical outcomes.

The Baltic Sea region is future looking. We hope that the continued work of our Programme will reflect that and that the contribution of this CBSE Conference will add to that. We send all best wishes for the success of this Conference and the inspirations of different kinds which it will offer.

Rt Hon Charles Clarke, Joint Programme Leader

Conference at a glance

WEDNESDAY, APRIL 23

18.00 – 21.00 – *Early registration opens at the Fitzwilliam House*

THURSDAY, APRIL 24

07.30 – *Conference registration opens¹ (Guildhall)*

09.00 – 09.15 – *Introduction and Welcome (Guildhall Main)*

09.15 – 10.00 – *First Plenary Lecture. ‘Britain and the geopolitics of the Baltic’ by Prof. Brendan Simms (Guildhall Main)*

11.00 – 12.30 – *Panel Session 1*

12.30 – 13.30 – *Lunch Break²*

13.30 – 15.00 – *Panel Session 2*

15.30 – 17.00 – *Panel Session 3*

17.30 – 18.30 – *Second Plenary Lecture. ‘What the reset UK/EU relationship means for Europe and the Baltic States’ by Nicklaus Thomas-Symonds FRHistS, Minister for the Constitution and European Union Relations (Guildhall Main)*

19.15 – 21.30 – *Buffet Reception (Guildhall Main)*

FRIDAY, APRIL 25

07.45 – 08.45 – *Journal of Baltic Studies Breakfast (Guildhall main)*

09.00 – 10.30 – *Panel Session 4*

11.00 – 12.30 – *Panel Session 5*

12.30 – 13.30 – *Lunch Break*

¹ Registration desk will be open at all times during Conference hours

² See page 14 for recommended restaurants

13.30 – 15.00 – *Panel Session 6*

15.30 – 17.00 – *Panel Session 7*

17.30 – 21.00 – *Pre-booking only: Duxford Museum trip, including a lecture by Air Marshal Edward Stringer on the role of the Royal Air Force in the Baltic Sea Region, followed by reception*

SATURDAY, APRIL 26

09.00 – 10.30 – *Panel Session 8*

11.00 – 12.30 – *Panel Session 9*

12.30 – 13.30 – *Lunch Break*

13.30 – 15.00 – *Panel Session 10*

15.30 – 17.00 – *Panel Session 11*

17.30 – 18.30 – *Third Plenary Lecture. ‘Churchill and the Baltic’ by Patrick Salmon, Chief Historian, Foreign, Commonwealth and Development Office (Guildhall Main)*

19.00 – 22.00 – *Pre-booking only: CBSE 2025 Cambridge Gala Dinner (King’s College)*

Conference Logistics

The Conference will take place in the following locations, marked on the map below:

1. **Fitzwilliam House**, 32 Trumpington Street, CB2 1QY (for early registration on Wednesday only)
2. **Peterhouse College**, Trumpington St, CB2 1RD (all days)
3. **Guildhall**, Guildhall Place, Market Hill, CB2 3QJ (all days)
4. **Corn Exchange King's Room**, 2 Wheeler St, CB2 3QB (all days)
5. **ARB** (Alison Richard Building, Department of Politics and International Studies), 7 West Road, CB2 3RF (all days)
6. **English Faculty**, 9 West Road, CB3 9DP (Thursday and Friday only)
7. **King's College**, King's Parade, CB2 1ST (Saturday Gala Dinner only)



Description of Conference Sites

Fitzwilliam House



Come to Fitzwilliam House to pick up your badge if you are in Cambridge on Wednesday evening (18.00-21.00). It is directly opposite the Fitzwilliam Museum. Note: this site will not be open on any other days.

Site Steward: Phoebe McDonnell and Eric Kettmann (ek494@cam.ac.uk +44 7395170614)

Peterhouse College



Founded in 1284, Peterhouse is the oldest constituent college of the University of Cambridge.

Entrance to the College is through Porters Lodge (marked in the picture). It is manned 24/7 and you can always ask porters for directions.

Coffee and tea will be provided in the Lubbock Room.

Site Stewards: Donatas Kupčiūnas (dk658@cam.ac.uk) and Trevelyan Wing

(tsw32@cam.ac.uk)

Guildhall



The seat of Cambridge City Council, overlooking the Market Square with all varieties of street food. Entrance to the building is on Peas Hill.

Conference registration, all the plenary lectures, the Thursday reception, as well as many Conference panels will take place in this building.

Site Stewards: Phoebe McDonnell and Eric Kettmann (ek494@cam.ac.uk +44 7395170614)

Corn Exchange



The building right next to Guildhall from the south. Only one Conference room – the King’s Room – will be available in this location. Follow the directions upstairs once you enter through the main entrance. There will be stewards around to help you find it. If you have mobility issues, be aware that King’s Room it is at the top of a steep staircase. Coffee and tea

will be provided in the neighbouring Guildhall. For any issues, come to the registration and information desk at Guildhall. Site Stewards: Phoebe McDonnell and Eric Kettmann (ek494@cam.ac.uk +44 7395170614)

ARB (Alison Richard Building)



Home to the Department of Political Science and International Studies (POLIS), named after a famous English anthropologist and the 344th Vice-Chancellor of the University, best known for her studies of lemurs. Four Conference rooms will be available on all days in this location. Tea and coffee will be served in the Atrium on the ground floor. **Please note that it takes around 16 minutes to walk from Guildhall to this location.** Site Steward: Jack Ellis (ice45@cam.ac.uk, Phone: +44 7927109114, WhatsApp: +1 4029803537)

The English Faculty



The building right next to ARB. Does what it says in the title. Will be open on Thursday and Friday only. Coffee and tea will be provided in the neighbouring ARB building. **Please note that it takes around 16 minutes to walk from Guildhall to this location.** All presentation rooms are located on the **ground floor**. Upon entering the English Faculty building through the main entrance, please turn right in the lobby and walk straight ahead until you reach a corridor on the north side of the building, where all of the rooms (GR03, GR04, GR05, GR06/07) are located. Site Steward: Marijonas Mikaitis (mm2838@cam.ac.uk, +44 78 1083 5827)

Technical Information for Presenters and Chairs

- ✓ Using visual aids is not mandatory
- ✓ No need to send your abstracts or papers to Conference organisers
- ✓ Presenters should not count on there being a working computer in their location to run their presentations and are advised to bring their own laptops (please refer to site-specific technical information below)
- ✓ Presenters are invited to share their laptops with their co-panellists to reduce switching times
- ✓ Please ensure you have a copy of your presentation on a USB stick. No need to send your files beforehand
- ✓ HDMI is the most compatible way to connect your laptop to a projector in all Conference locations. If your laptop does not have HDMI output (e.g. if you have an older MacBook with Thunderbolt connection), please bring a suitable adapter
- ✓ Please remember to bring EU to UK plug adapters to charge your laptops and electronic devices during your stay
- ✓ Guildhall Main Hall is exceptional as it is the largest Conference venue with a seating capacity of 400 people. Presenters in this venue will be provided with LAV microphones for sound amplification. Some panels in Guildhall Main Hall will be professionally video-recorded (but not broadcasted in real-time) and recordings will be made available on the Centre for Geopolitics Youtube Channel a few days after the Conference. For all recording-related enquiries please contact Guildhall Site Steward Eric Kettmann (ek494@cam.ac.uk)
- ✓ For wireless internet, please use either **eduroam** with the credentials of your home institution, or **UniOfCam-Guest** network. The latter requires a quick registration using an email address

Site-specific Technical Information

Guildhall and Corn Exchange

- ✓ All AV setups offer connections by **HDMI ONLY**

English Faculty

- ✓ All AV setups offer connections via **HDMI or USB Type-C**
- ✓ Please use the toilets in the basement and avoid using toilets on the upper floors as you might get locked out

ARB

- ✓ All AV setups offer connections via **HDMI or USB Type-C**

Peterhouse

- ✓ All AV setups offer connections by **HDMI ONLY**

Running Order

- ✓ Regarding the timing of presentations, a good rule of thumb is to leave at least 20 minutes for Q&A in each panel. So if your panel has 4 presenters, individual presentations should last for about 15 minutes or less. A few panels that have more than 4 speakers may choose to extend their session for up to 10 minutes
- ✓ Emergency chairing rule: if your panel Chair does not show up for some reason, the person first in the list of panellists takes upon the chairing duties.

In Case of Emergency

- ✓ In case of a medical or any other emergency, **call 999 or 112**

Recommended restaurants within 5 walking minutes of Guild Hall

Honest Burgers – Very good burgers

Aromi – Delicious Italian food

Parker's Tavern (10-minute walk) – fine dining, very good restaurant

Bread and Meat – The best marinated chicken and beef in Cambridge

Dishoom - Excellent Indian Food

Giggling Squid – Excellent Thai Food

The Cambridge Chop House - Steakhouse

The Copper Kettle - Mediterranean

Franco Manca – Pizza

Sticks and Sushi - Danish - Japanese Fusion kitchen. Pricey, but very good!

Bill's – Brasserie-type food

Mercato – Spanish Food

Market House – Restaurant and Wine Bar

Nanna Mexico – Mexican food

Kibou – really nice Japanese food

The Ivy – nice Brasserie-style food

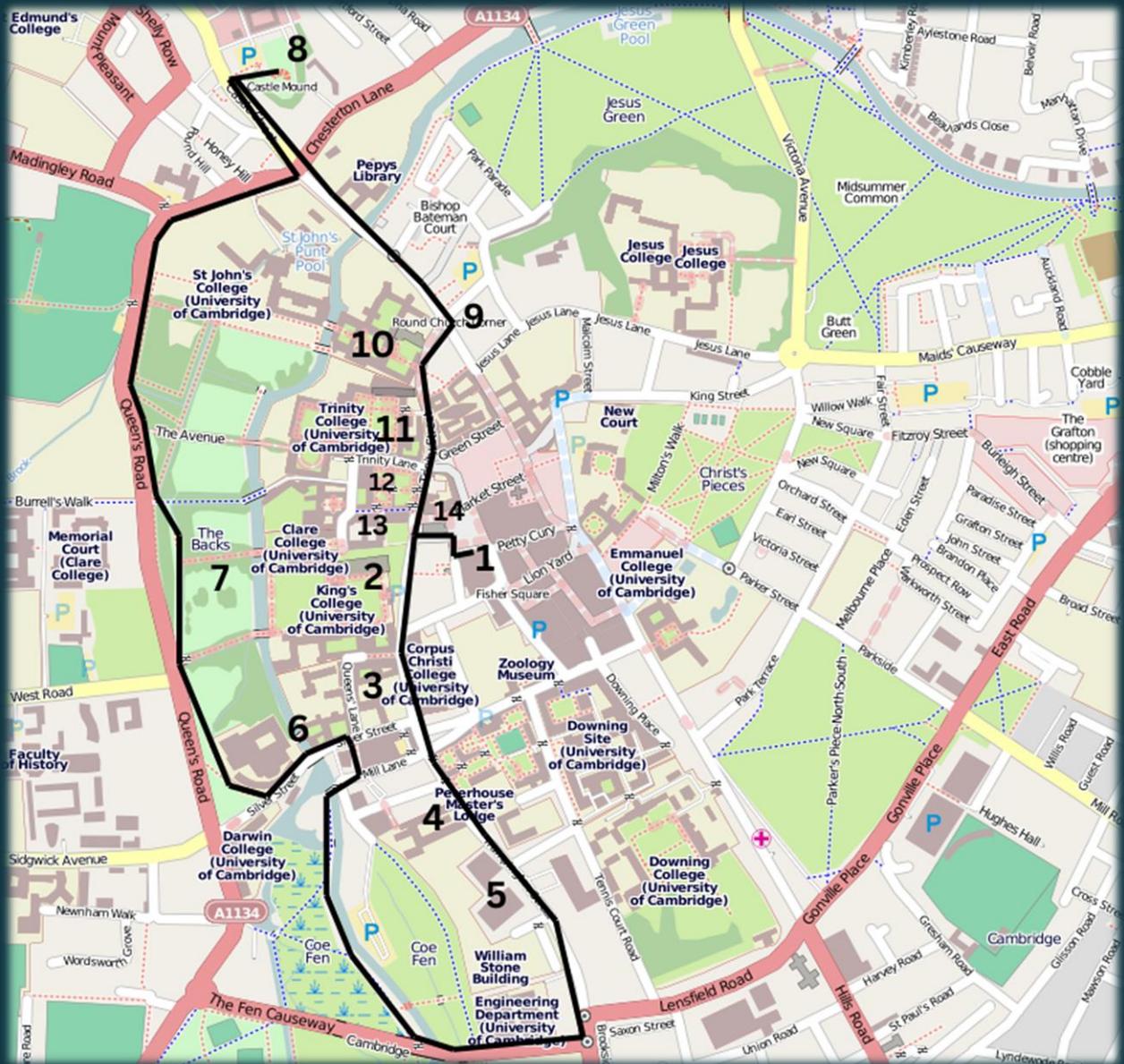
And finally:

Jack's Gelato – the best ice cream in Cambridge!

Self-Guided Walking Tour of Cambridge

Estimated time to completion: approx. 45 minutes

Explore Cambridge's top landmarks in this short self-guided walking tour. You will have a good opportunity to do this on Thursday 24th after the second plenary lecture ends at 18:30. The buffet dinner at the at the Guildhall will only be ready from 19:15 onwards, leaving you exactly 45 minutes to enjoy the old town.



Marked Landmarks

1 *The Guildhall* – Start & End

2 *King's College* – The famous College Chapel was built in the late Gothic architectural style over 100 years between 1446 and 1531

3 *St Catharine's College* – Named after Catherine of Alexandria, the patron saint for learning. The college crest features the Catherine Wheel, a symbol of the saint's martyrdom

4 *Peterhouse* – Founded in 1284, Peterhouse is the oldest constituent college of the University of Cambridge. Its dining hall is the oldest secular building in the UK still used for its original purpose

5 *The Fitzwilliam Museum* – Founded in 1816, the museum houses a variety of artefacts and artwork from around the world. It is free to explore if you have a spare hour or two!

6 *Mathematical Bridge, Queen's College* – Although it appears to be an arch, it is made only of straight planks of wood – hence the name!

7 *The Backs* – Views across the spectacular back side of the Cambridge river colleges

8 *Castle Mound* – For spectacular views across Cambridge, a must see!

9 *The Round Church* – One of only four round churches in the UK still standing, this building predates the University by almost a century

10 *St John's College* – One of the largest colleges in Cambridge, founded by Lady Margaret Beaufort. The Lady Margaret Boat Club, of St John's College, was the first college rowing club in Cambridge

11 *Trinity College* – Two members of the British royal family and six British prime ministers have studied here

12 *Gonville & Caius College* – See if you can spot statues of the college founders on the side of the Tower facing Senate House: Edmund Gonville holding a church and John Caius holding the Caius 'Gate of Honour'!

13 *Senate House* – The site of formal University of Cambridge graduations since the 18th century

14 *Great St. Mary's and Cambridge Market* – The beating heart of Cambridge city centre. All University of Cambridge undergraduates must live within **3 miles** of the Church

Exhibition

Sponsors:

Association for the Advancement of Baltic Studies
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lace narratives

photo exhibition

Hand-work Käsi-Töö

04-31 March 2025

Haapsalu Lace Centre, Haapsalu, Estonia

24-26 April 2025

The Guildhall, Cambridge, United Kingdom

Producer & Curator:

Sophie Qiaoyun Peng

Photographer:

Dawa Yangchen

Assistant:

Hildegard Reimann

Performance by Vigala Singers at the CBSE 2025 Cambridge Gala Dinner

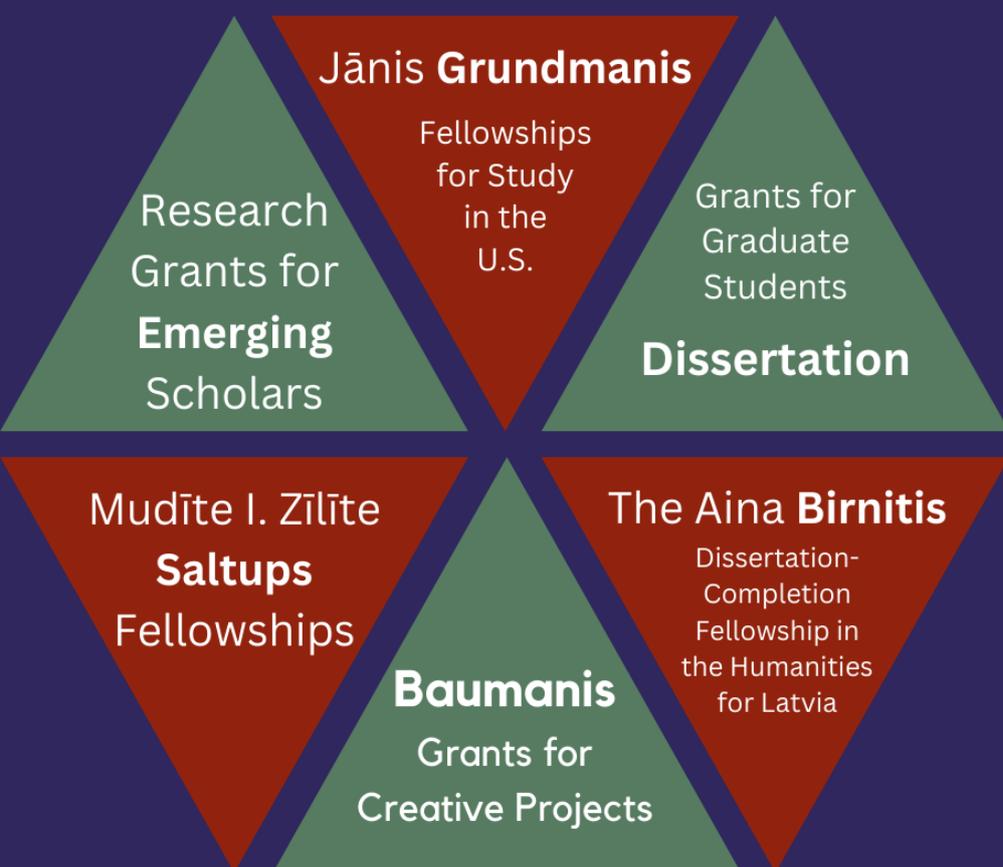
King's College, Saturday, 26 April



A ship with unfurled sails leads the ear directly to the words of Doris Kareva, one of Estonia's leading poets, conveyed here in the English of Eric Dickens and underpinned for much of the piece by a lilting riff for divided altos. The work was created in the summer of 2009 for Joy Hill's Vigala Singers, the Royal Junior College of Music alumni chamber choir. Kareva's imagery elicits yearning melodies from Jackson and, of equal expressive significance, periodic silences timed to fall between the poet's lines. Her text predates Estonia's independence from Soviet rule, its long-awaited ship 'under no flag' clearly intended as a metaphor for freedom. A hypnotic vocalise of quaver triplets, voiced by divided sopranos and altos, stands halo-like above the composer's wistful setting of 'Imperceptibly all is changed' for unison tenors and basses. The passage's sense of expectation is resolved with a sublime final modulation from minor to major mode and the consequent reassurance that 'all arrives so secretly'.

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New Academic Events and Projects Grant

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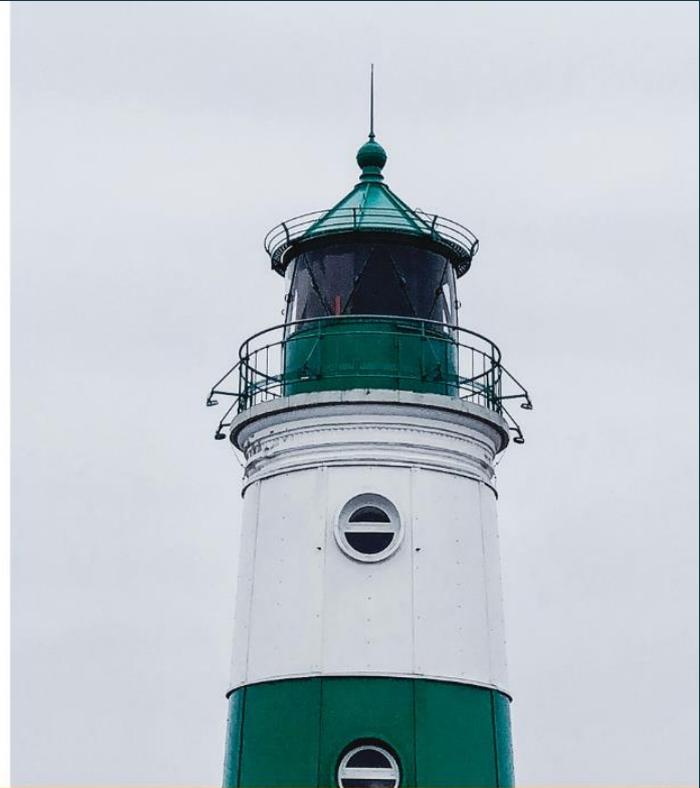
2026 cycle opens this fall



AABS 2026

at the University of Illinois
Urbana-Champaign

MAY 28–31, 2026



Conference Theme:

DIASPORAS: BUILDING BRIDGES ACROSS NATIONS

AABS-BALTICSTUDIES.ORG/AABS-2026-AT-UIUC/

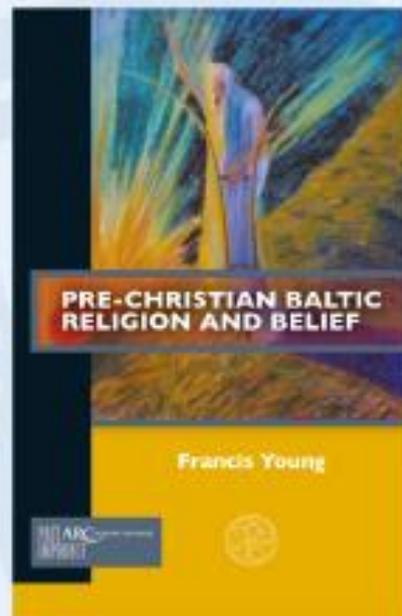
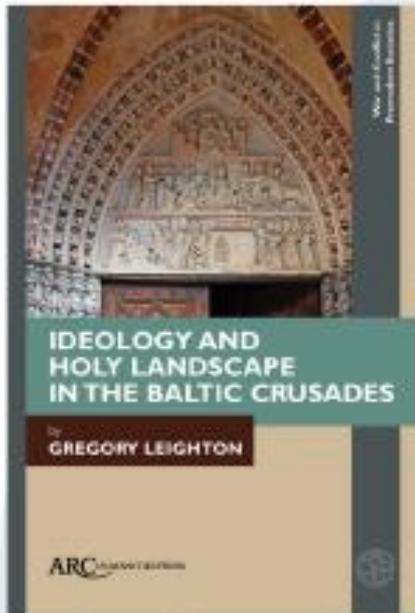


Slavic
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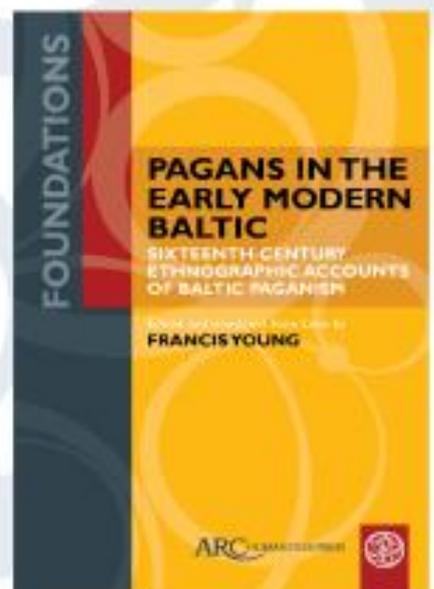
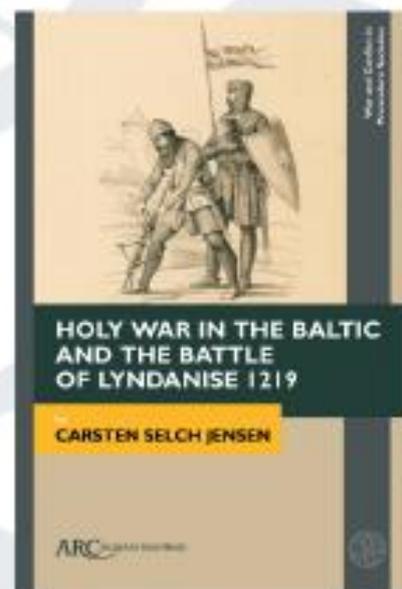
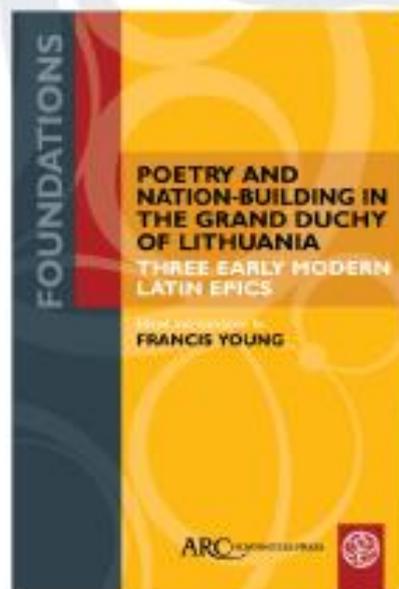
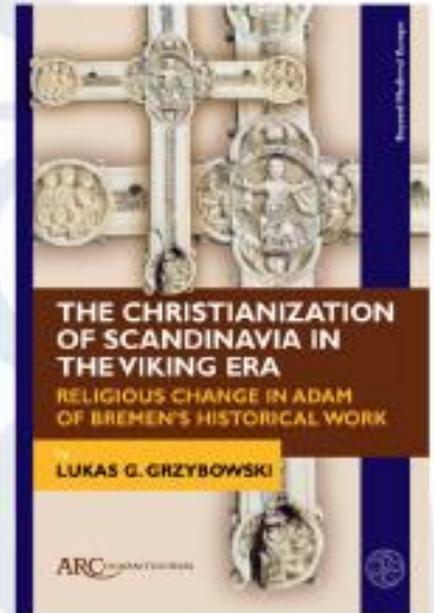
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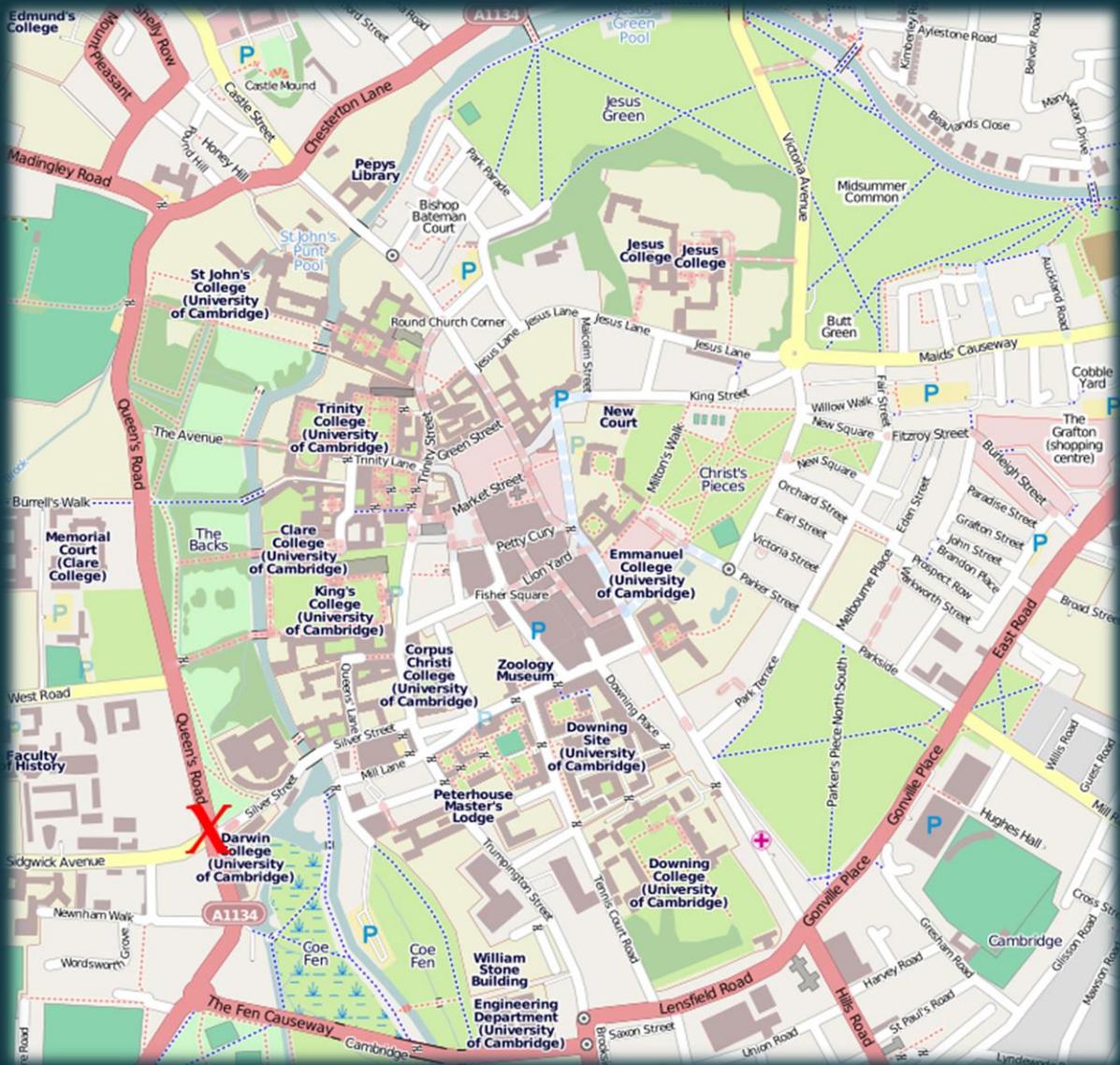
CBSE 2025 at Cambridge –

25% discount available on Arc Humanities Press books for attendees of
“Converging Paths: The Baltic Between East and West”

Visit arc-humanities.org to browse and enter the code ARC25 at the checkout

Duxford Imperial War Museum Trip (pre-booking only)

Busses depart to Duxford on Friday 25 April at 17.30. Pick up location: intersection of Queen's Road and Silver Street, marked on the map below. Look for two big busses waiting for you. Contact person: Eric Kettmann (ek494@cam.ac.uk +44 7395170614)



FULL PROGRAMME

THURSDAY, APRIL 24

09.00 – 09.15 – Introduction and Welcome (Guildhall Main)

09.15 – 10.00 – **First Plenary Lecture:** ‘Britain and the geopolitics of the Baltic’ by Prof. Brendan Simms (Guildhall Main)

Panel session I (11.00 – 12.30)

001. ROUNDTABLE: BALTIC STUDIES AT THE CROSSROADS (AGAIN)? (Guildhall Main)

Chair: Jörg Hackmann (University of Szczecin, Poland / AABS)

Epp Annus (Tallinn University, Estonia; Ohio State University, USA)

Karsten Brüggemann (Tallinn University, Estonia)

Charles Clarke (University of Cambridge, UK)

Alexander Drost (University of Greifswald)

002. GEOPOLITICAL ORIENTATIONS IN THE FACE OF CRISIS

International Security (Lubbock Room, Peterhouse)

Chair: Brendan Simms (University of Cambridge, UK)

Marcin Fronia (Centre for Historical Research in Berlin of the Polish Academy of Sciences),
Paradigm shift in security discourses after Russian invasion in Ukraine? The case of the Baltic
Sea Region

Ieva Karpavičiūtė (Vytautas Magnus University, Lithuania), Norms Contestation and
Lithuania's Foreign Policy Change

Wojciech Łysek (Polish Academy of Sciences), Comparative analysis of attitudes of Lithuania
and Poland toward ‘hegemonic war’ in Eastern Europe (2014-2024) in the light of political
adaptation

Paulina Szelaĝ, Olga Wasiuta (University of the National Education Commission, Poland), The approach of the European Union (EU) and its selected member states to the situation of the Russian opposition after the outbreak of war in Ukraine

003. INFORMATION WARFARE IN THE BALTIC

Disinformation, Resilience, Public Trust (English Faculty GR 06/07)

Chair: Boris Kashnikov (University of Cambridge, UK)

Alyona Hurkivska (Södertörn University, Sweden), Developing Resilience in Information Warfare

Ianis Bucholtz (Vidzeme University of Applied Sciences, Latvia), Anastasija Tetarenko-Supe (University of Latvia), Auksė Balčytienė, Rimgailė Kasparaitė (Vytautas Magnus University, Lithuania), Countering disinformation: A comparison of regulations in the Baltic states

Yuliia Turchenko (King's College London / Taras Shevchenko National University of Kyiv, Ukraine), The Effect of Information Warfare on National Security in a Geopolitical Context: The Case of the United Kingdom

Jānis Bērziņš (National Defence Academy of Latvia), Russia's Mental Warfare and Resilience in the Baltic Countries in the Shadow of Hybrid Threats

004. DISPLACED UKRAINIANS IN THE BALTIC

Minorities, Migration, Diaspora (Upper Hall, Peterhouse)

Chair: Victoria Vdovychenko (University of Cambridge, UK)

Kata Fredheim (SSE Riga, Latvia), Navigating Influence and Power: Institutional Support for Displaced Ukrainians in Latvia Post-2022

Valentina Demidenko (Kaunas Collegium, Lithuania), Empowering Ukrainian war refugees to apply for psychosocial assistance

Ineta Dabašinskienė (Vytautas Magnus University, Lithuania), Alona Shyba (Yuriy Fedkovych Chernivtsi National University, Ukraine / Vytautas Magnus University, Lithuania), Balancing between heritage and host country languages: Ukrainian war refugees in Lithuania

005. BALTIC HISTORY AND IDENTITY IN CONTEMPORARY INTERNATIONAL RELATIONS

History, Memory, Identity (English Faculty GR03)

Chair: Rosalind Polly Blakesley (University of Cambridge, UK)

Christina Stremming (University of Greifswald, Germany), Shadows of the Past: The Role of Collective Memory in Latvian-German Relations in the Baltic Sea Region

Katarzyna Biersztańska (The branch of the University of Białystok in Vilnius), Redefining Lithuania: The Small, Smart, and Strong State in International Relations

Sigrid Kaasik-Krogerus (University of Helsinki, Finland), The Construction of the Baltic Sea Region in Estonian Presidential Speeches

006. PHILOSOPHY IN THE BALTIC IN THE TWENTIETH CENTURY

History, Memory, Identity (ARB S2)

Chair: Elzė Sigutė Mikalonytė (University of Cambridge, UK)

Antanas Davidavičius (Vytautas Magnus University, Lithuania), Lysenkoism in Soviet Philosophy: The Lithuanian Case

Vilius Kubekas (Lithuanian Institute of History), Crisis and Critique in the Philosophical Life of Interwar Lithuania

Viktoras Bachmetjevas (Vytautas Magnus University, Lithuania), German and French Cultures from the Baltic Perspective: Levinas's Lithuanian Article

007. WORLD WAR I AND THE POSTWAR ORDER IN THE EASTERN BALTIC (PANEL I)

History, Memory, Identity (ARB SGI)

Chair: Halina Parafianowicz (University of Białystok, Poland), Discussant: Olavi Arens (Georgia Southern University, USA)

Ron Hellfritzsich (Deutsches Optisches Museum, Germany), New Farmsteads in the Oldest Colony: German Colonization Plans in the Baltic, 1914-1919

Vasilijus Safronovas (Klaipėda University, Lithuania), Shaping the Revisionist Identity: The Consequences of 1919 in Danzig and Memel

Tomas Balkelis (Lithuanian Institute of History), On 'National Indifference' in the Vilnius Region and Upper Silesia: the Impact of Forced Nationalization

008. ORTHODOX CHRISTIANITY IN THE BALTIC STATES: A PEACEFUL RELIGIOUS COMMUNITY OR A SECURITY THREAT? (PANEL I)

History, Memory, Identity (English Faculty GR05)

Chair: Sebastian Rimestad (University of Leipzig, Germany); Discussant: Marietta van der Tol (University of Cambridge, UK)

Sebastian Rimestad (University of Leipzig, Germany), Orthodox Church and the Baltic: two centuries of ambiguity

Gintaras Sungaila (Orthodox Christian Education and Research Institute, Lithuania), The Orthodox community of Lithuania at the intersection of the East and West: a search for identity

Juris Jefuni (Daugavpils University, European Christian Academy, Latvia), The Tomos of 1921 from the Moscow Patriarchate regarding the Latvian Orthodox Church. Content, historical context, and contemporary relevance

Irina Paert (University of Tartu, Estonia), Liina Eek (University of Tartu, Estonia), Prayer as a means of expressing one's attitude to the war in Ukraine at the individual level in the two Estonian Orthodox churches

009. GREEN TRANSITION AND SUSTAINABILITY IN LATVIA

Economics, Public Policy, Sustainability (ARB SI)

Chair: Andrejs Kulnieks (University of Saskatchewan, Canada)

Zanda Gailume-Zohara, Vineta Kleinberga (Riga Stradins University, Latvia), 'Green, healthy, and fair': Exploring possibilities for socially responsible green transition in Latvia's healthcare sector

Liene Ločmele, Aija Van der Steina, Linda Veliverronena (Vidzeme University of Applied Sciences, Latvia), Convergence of meanings: consumerism, sustainability and Latvian media discourse on reusable packaging

Ryo Nakai (University of Tokyo, Japan), Specifying micro-foundation of environmental/green nationalism in Latvia

Alda Staprane-Medne (University of Latvia), Promoting Social Sustainability in Latvia: A Case Study of a Majority Latvian-owned Large Enterprise

010. JOURNALISM AND CHURNALISM IN THE BALTIC

Media and Communication (Szegeed Room, Guildhall)

Chair: Edward Lucas (Center for European Policy Analysis, UK)

Raivis Vilūns (University of Latvia), Adapting to the Digital Landscape: A Case Study of News Repackaging Strategies Employed by Latvian Public Broadcasting on Social Media Platforms

Lāsma Šķestere (Rīga Stradins University, Latvia), The Pied Piper of News: How News Agency Leads Discussions in Latvian News Outlets

Anda Rožukalne (Rīga Stradins University, Latvia), Ieva Strode (University of Latvia), Does your audience care about professional ethics? Assessing the public's perception of journalism ethics and objectivity: Latvia's perspective

011. PUBLISHER'S PANEL: PUBLISHING IN ACADEMIC JOURNALS WITH TAYLOR & FRANCIS (Committee Room 1, Guildhall)

Chair: Madeleine Markey (Taylor & Francis, UK); Discussant: Matthew Kott (Uppsala University, Sweden)

012. REVITALIZING LESSER-USED LANGUAGES IN THE BALTIC

Language Studies (English Faculty GR04)

Chair: Sheila Watts (University of Cambridge, UK)

Gunta Kļava (University of Latvia), Changes in language attitudes and behaviour to reinstate proficiency of Livonian

Bridget Moran-Nae, Anna Sedláčková (University of Latvia), Sustainable revitalization strategies for Livonian and other endangered communities of the Baltic region: two perspectives

Antra Kļavinska, Sanita Martena (Rēzekne Academy of Technologies, Latvia), Digital Resources of Latgalian in the Context of European Lesser-used Languages

013. UNCOVERING THE HIDDEN HISTORY OF POP MUSIC IN THE BALTICS AND DIASPORA

Literature, Art, Music and Theatre (Davidson Room, Peterhouse)

Chair: Brigitta Davidjants (Estonian Academy of Music and Theatre)

Jānis Daugavietis (University of Latvia), A Systematised History of Latvian Music Samizdat and Fanzines

Brigitta Davidjants (Estonian Academy of Music and Theatre), Identity and Political Expression in Estonian Popular Music – Case Studies from a Different Decade

Maarja Merivoo Parro (University of Jyväskylä, Finland), Mapping the Uncharted Soundscapes of Estonian Refugee Pop in Australia

**014. (POST)AUTHORITARIAN LANDSCAPES IN THE BALTIC STATES:
VISIONS AND VISUAL REPRESENTATIONS****Literature, Art, Music and Theatre (ARB SG2)**

Chair: Marija Drėmaitė (Vilnius University, Lithuania), Discussant: Linda Kaljundi (Estonian Art Academy)

Eglė Rindzevičiūtė (Kingston University London, UK), From Castle Mounds to Landfill Mountains: The Politics of Inheritance and Destruction in the Late Soviet Waste Landscapes

Marija Drėmaitė (Vilnius University, Lithuania), Shaping Modern Baltic Landscapes: Design and Development in the High Industrial Era

Ineta Šuopytė-Butkienė (Vilnius University, Lithuania), Monuments to Modernization: Industrial Architecture of Collective Farms in the Lithuanian Rural Landscape

Mara Traumane (Art Academy of Latvia), Appropriations and Subversions: Postmodernism, New Wave and Criticism of the Late-Soviet Mass Housing

Panel session 2 (13.30 – 15.00)

015. ROUNDTABLE: TRANSLATING UNCERTAINTY: WHAT LIES BEHIND THE AMBIGUOUS ATTITUDE OF LATVIA'S AND ESTONIA'S RUSSOPHONES TOWARDS RUSSIA'S INVASION OF UKRAINE?

Minorities, Migration, Diaspora (Guildhall Main)

Chair: Mārtiņš Kaprāns (University of Latvia)

Jānis Juzefovičs (Riga Stradins University, Latvia)

Oksana Žabko (University of Latvia)

Inta Mieriņa (University of Latvia)

Anastasija Tetarenko- Supe (University of Latvia)

016. MOTIVATIONS AND ADAPTATION STORIES OF MIGRANTS FROM/TO THE BALTIC

Minorities, Migration, Diaspora (Davidson Room, Peterhouse)

Chair: Trevelyan Wing (University of Cambridge, UK)

Aušra Bremner (Brooke House College, UK), Impact of Migration to the UK on Lithuanian Family Relationships 10 years on. A case study

Elizabeth Curiskis (Macalester College, USA), Generational Remigration of the Latvian Diaspora: Tracing the Confluence of Cultural Identity and Economic Opportunity

Monika Frėjūtė-Rakauskienė (Lithuanian Centre for Social Sciences), Rethinking National Identity in the Political Context of Migration: Migrants from Belarus to Lithuania

Laima Vincė Sruoginis (Vytautas Magnus University, Lithuania), Connections Between Heritage and Literary Work Based on Findings From Interviews with Twenty-Five North American Writers of Lithuanian and Litvak Heritage

017. BALTIC SECURITY BETWEEN BILATERALISM AND MULTILATERALISM

International Security (Lubbock Room, Peterhouse)

Chair: Charles Clarke (University of Cambridge, UK)

Ieva Karpavičiūtė (Vytautas Magnus University, Lithuania), NATO Forward Defence, Deterrence by Denial and Security of Baltic States

Justinas Juozaitis (General Jonas Žemaitis Military Academy of Lithuania), Building a Shelter within Shelter? Exploring the Dynamics of Lithuanian - German Security Cooperation after 2022

Andis Kudors (University of Latvia), Next to the "Russian world": economic relations between Latvia and Russia from 1991 to 2000

Mindaugas Norkevičius, Vigilija Žiūraitė (Vytautas Magnus University, Lithuania), Impact of External Threats and Risks on Lithuania's Defence and Security Strategy

018. URBAN AND CIVIC RESILIENCE FROM HELSINKI TO MINSK

Disinformation, Resilience, Public Trust (ARB SG1)

Chair: Victoria Vdovychenko (University of Cambridge, UK)

Gita Leitlande (National Defence Academy of Latvia), In the Search for New Approaches in Strengthening Civic Values in Latvia: Considerations and proposals

Didzis Kļaviņš (University of Latvia), Urban Preparedness for Emerging Risks in the Baltic Sea Region: Comparative Insights from Riga, Helsinki, and Hamburg

Vilija Navickaitė (Vilnius University), The Black Box of Belarusian Protesters: What Individual Mechanisms Were Triggered in 2020?

Jānis Tomaševskis (Latvian War Museum / University of Latvia), Residents of Valmiera between Soviet and Nazi regimes in 1940 and 1941: Agency and its Transformation

019. CHALLENGES TO SUSTAINABILITY IN THE BALTIC

Economics, Public Policy, Sustainability (ARB SG2)

Chair: Hugo Bromley (University of Cambridge, UK)

Dina Suhanova (Art Academy of Latvia), The Interaction of Landscape and Identity in the Contemporary Architecture, Design and Artistic practices in Latvia

Jaak-Markus Maamets (University of Tartu, Estonia), Seen, but ignored: Memos on Estonian Forestry

Andrejs Kulnieks (University of Saskatchewan, Canada), Using local materials found in nature to create ecologically inspired art: A pedagogy of eco-poetic inquiry, eco-literacy, and eco-justice education

Staņislavs Šeiko (University of Latvia), Navigating Roles and Realities: Perspectives on Animal Rights Protection in Latvia

020. FUTURUM EX MACHINA: PROJECTS FOR TECHNOLOGICAL MODERNITY IN SOVIET-CONTROLLED LATVIA, 1950–1990

History, Memory, Identity (English Faculty GR06/07)

Chair: Eglė Rindzevičiūtė (Kingston University, UK)

Matthew Kott (Uppsala University, Sweden), *Talking to Thinking Machines: Early Portrayals of Programmers and Programming in the Soviet Latvian Press*

Jānis Ķeruss (University of Latvia), *Manifestations of economic problems of late socialism in the activities of the Latvian Civil Aviation Administration 1977–1991*

Siobhán Hearne (University of Manchester, UK), Michael Loader (University of Glasgow, UK), *Why Was the Riga Metro Never Built? Preliminary Research on a New Track*

021. TRANSFORMATIONS OF LEGAL TRADITIONS IN THE BALTIC

Law, International Law (Committee Room 1, Guildhall)

Chair: Marietta van der Tol (University of Cambridge, UK)

Agnė Juškevičiūtė-Vilienė (Vilnius University, Lithuania), *The Constitutional Court and Constitutional Traditions in Lithuania: Between Eastern and Western Influences*

Aušrinė Amsiejūtė (Hospital of Lithuanian University of Health Sciences), *Medical Malpractice and Medical Liability in Lithuania: From Tort Law to the No-Fault Model. Comparative and Historical Lessons and Best Practices*

Monika Rogers (Lithuanian Institute of History), *Towards the Rule of Law: Post-Soviet Transition of Criminal Law in Lithuania*

022. LEGACIES OF BALTIC GERMANS

History, Memory, Identity (Szedged Room, Guildhall)

Chair: Anita Bunyan (University of Cambridge, UK)

Alise Vitola (Rīga Technical University, Latvia), *Baltic Germans & Comparative Development*

Kārlis Dambītis (National Defence academy of Latvia / University of Latvia), *In the Mills of Power: The Impact of Baltic German Repatriation 1939-1940 on Latvian Army Personnel*

Olev Liivik (University of Tartu / Estonian Institute of Historical Memory), *Unusual Migration Patterns between East and West: Multiple Repatriations of Baltic Germans in the Mid-20th Century*

Rūdolfis Rubenis (University of Latvia), The Role of the Baltic Germans in the Westernization of Latvia - the Context of Higher education

023. ETHNOGRAPHY AS INSPIRATION AND AS POLITICAL INSTRUMENT: DIVERGENT ASPECTS AND APPLICATIONS OF ETHNOGRAPHICAL KNOWLEDGE IN SOVIET LATVIA

History, Memory, Identity (English Faculty GR05)

Chair: Vida Savoniakaitė (Lithuanian Institute of History)

Ilze Boldāne-Zeļenkova (University of Latvia), Between Soviet building regulations and national tradition: the subject of construction in the Latvian SSR ethnography

Anete Karlsonē (University of Latvia), Power, Ethnographer, and Society in Soviet Latvia: Scientific Report Sessions 1958–1989

Inese Sirica (Art Academy of Latvia), Visualization of the Concept of Latvian Folk Art Under Soviet Occupation: The Case of State Art Academy Graduation Projects

Jānis Kalnačs (Art Academy of Latvia), Teaching History of Latvian Folk Art in the State Academy of Art: Secondary Subject of National Culture in Soviet -period Curriculum

024. REIMAGINING BALTIC CULTURAL IDENTITY THROUGH THE LENS OF BOOK STUDIES

History, Memory, Identity (English Faculty GR04)

Chair: Pauls Daija (National Library of Latvia)

Jānis Krēsliņš (National Library of Latvia), Inflecting and Reconfiguring the East-West Border: Looking at the World through the Lens of Materiality

Mārtiņš Mintauris (National Library of Latvia), New Currents and Bright Ideas: Looking for Intellectual Foundations in Latvian Culture

Marika Selga (National Library of Latvia), Printed Word in Latvian: Reflections of the 500 years of this European Phenomenon

025. RED HERITAGE IN TIME OF WAR: EXPERIENCES AND TOOLKITS ACROSS DISCIPLINES

History, Memory, Identity (ARB SI)

Chair: Anneli Randla (Estonian Academy of Arts)

Linda Kaljundi (Estonian Academy of Arts), Dismantling monuments - or democracy?

Kirke Kangro (Estonian Academy of Arts), Activating Memory and Meaning: Art out of History

Kristo Nurmis (Tallinn University, Estonia), Historicizing Soviet Monuments: The Cases of Tehumardi, Smuul and Maarjamäe

026. REMEMBERING AND RESEARCHING THE GREAT FLIGHT OF 1944 (PANEL I)

Museums, Archives and Libraries (Upper Hall, Peterhouse)

Chair: Liisi Esse (Stanford University, USA), Discussant: Maarja Merivoo-Parro (University of Jyväskylä, Finland)

Piret Noorhani (VEMU Estonian Museum Canada), VEMU – The Estonian Museum Far from Estonia

Dalia Cidzikaitė (National Library of Lithuania), Remembering and Researching the Great Flight of 1944: The Lithuanian Input

Inese Kalnina (National Archives of Latvia), Latvian Archival Perspectives on the Great Flight of 1944 and Latvian Diaspora Memory Preservation

Gristel Ramler (National Archives of Estonia), Reflections from the Estonian National Archives

Panel session 3 (15.30 – 17.00)

027. ROUNDTABLE: HOW TO MAKE BALTIC STUDIES LESS PERIPHERAL? SCHOLARLY COMMUNICATION AND PUBLIC ENGAGEMENT

Media and Communication (Guildhall Main)

Chair: Paris Pin-Yu Chen (University of Birmingham, UK)

Ieva Astahovska (Latvian Centre for Contemporary Art), Curator, "Difficult Pasts. Connected Worlds"

Siobhán Hearne (University of Manchester), Editor, Peripheral Histories

Sophie Qiaoyun Peng (University of Glasgow / University of Helsinki), recipient of the Baumanis Grant for Creative Projects in Baltic Studies

Kaarel Piirimäe (University of Tartu), AABS Grants Committee

Ben Gardner-Gill (AABS, USA), Baltic Ways podcast

028. MEDIA AND PUBLIC TRUST IN THE BALTIC

Disinformation, Resilience, Public Trust (Davidson Room, Peterhouse)

Chair: Trevelyan Wing (University of Cambridge, UK)

Aleksis Jarockis (University of Latvia), The Use of Budget Information and Communication with Society: A Case Study of Latvia

Eglė Stonkė (Klaipėda University, Lithuania), Rebuilding trust: the dynamics of centralised governance in Lithuania

Didzis Melkis (University of Latvia), Digital Civic Participation in Polarising Issues: a Case Study of Latvia

Auksė Balčytienė (Vytautas Magnus University, Lithuania), Rūta Kupetytė (Vilnius University), Ratification/Non-ratification of the Istanbul Convention in Lithuania. Lithuanian People's Distrust of the Media and Search for an Alternative

029. UNDERSTANDING EXPERIENCES OF UKRAINIAN REFUGEES AND RECEIVING SOCIETIES: OPPORTUNITIES, CHALLENGES, GAPS AND LESSONS LEARNT

Minorities, Migration, Diaspora (English Faculty GR06/07)

Chair: Violetta Parutis (University of Essex, UK), Discussant: Emilija Pundziūtė-Gallois (Vytautas Magnus University, Lithuania)

Dainius Genys (Vytautas Magnus University, Lithuania), Emotional Underpinnings of the Integration of Ukrainian Refugees in Lithuania

Dominika Blachnicka-Ciacek (University of Warsaw, Poland), Gridding the Army Across Borders: Grassroots Ukrainian Diaspora's Responses to War

Dmytro Mamaiev (Lithuanian Centre for Social Sciences), Immigration of Ukrainian youth to Lithuania as a way towards prosperous future: perception of migration adaptation and stumbling on the reasons

Benjamin Nangle (Ecole Normale Supérieure de Lyon, France), Conditional compassion: Differential treatment and hostility to immigrants in Lithuania

030. BALTIC-WESTERN RELATIONS, 1914-1919

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Brendan Simms (University of Cambridge, UK)

Eriks Jekabsons (University of Latvia), Activities of Herbert Grant-Watson, British Foreign Office representative in Latvia, March-August 1919

Thomas Rettig (University of Greifswald, Germany), Imperial Berlin and its Baltic Entanglements. A Political Topography in War and Revolution (1914-1920)

Estela Rukšėnienė (Independent Scholar), From political supervision to economic influence: British military missions in Lithuania in 1919-1920

031. NEW RESEARCH ON THE HOLOCAUST IN THE BALTIC

History, Memory, Identity (Lubbock Room, Peterhouse)

Chair: Daniel Newman (United States Holocaust Memorial Museum)

Margaret Comer (University College London, UK), Between Global and Local Heritage: Memorializing Victims of Convoy 73 in France, Estonia, and Lithuania

Mila Burchart (University of Warsaw, Poland), Little, after all, could we expect from such independence. On Guilt, Repentance and Revenge in Postwar Jewish-Lithuanian Dialogue

Andreea Dahlquist (Al. I. Cuza University of Iasi, Romania), The Faith of the Romanian Jews Saved by the White Buses Rescue Action

Anton Weiss-Wendt (Norwegian Center for Holocaust and Minority Studies), On the Margins of the Holocaust. Non-Jewish Victims of the Nazis in the Baltic: Roma, Individuals with Disabilities, Soviet POWs

032. THE BALTIC BETWEEN EAST AND WEST IN THE EARLY MODERN PERIOD

History, Memory, Identity (Szeged Room, Guildhall)

Chair: Barnabas Szabo (University of Cambridge, UK)

Earl Hodil (Pomona College, USA), Magnus II of Saxe-Lauenburg and Conflicting Claims to Saaremaa during the Livonian Wars

Marius Sirutavičius (Vytautas Magnus University, Lithuania), Negotiating for Survival? Lithuanian Diplomatic agreements with Sweden in the Early Seventeenth Century

Luis Conde Blázquez (University of Barcelona, Spain), Copenhagen and Stockholm, mediating spaces between the Slavic world and Habsburg Spain (1648-1674)

Anna Czyż (UKSW, Poland / Vytautas Magnus University, Lithuania), The Camaldolese church in Pažaislis (Pożajście) as a victory memorial

033. BALTIC IDENTITIES AND NATIONALISMS BEFORE 1918

History, Memory, Identity (ARB SI)

Chair: Eva Piirimäe (University of Tartu, Estonia)

Ieva Pigozne (University of Latvia), Threads of Influence: Looking for Social Networks Behind the Movement of Dress Between Riga and Rural Latgale in the 19th Century

Roger Bartlett (University College London, UK), Garlieb Merkel (1769-1850) and the development of Latvian national identity

Vita Raskevičiūtė (Yale University, USA), Between Empire and Nation: Polyethnic Borderland Patriotism and Negotiation of Loyalty in Post-1905 Vilna Guberniya

Jelizaveta Hristokina (Tallinn University, Estonia), Visualizing 'the other': ethnographic representation of Estonian peasants in imperial and national contexts

Laura Ardava-Āboliņa, Vita Zelče, Marita Zitmane (University of Latvia), Riga's Colonial Heritage: An Analysis of the Russian Empire's Memorial Policy and Its Results

034. CHALLENGING HEGEMONIC NARRATIVES? GRASSROOTS PUBLIC HISTORY vs. STATE SUPPORTED MEMORY REGIMES IN LITHUANIA

History, Memory, Identity (ARB SGI)

Chair: Aušra Park (Siena College, USA)

Rūta Vyšniauskaitė (Vilnius University, Lithuania), Ignė Rasickaitė (Vilnius University, Lithuania), Voices of Public History at the National and Local Levels: the Case of the Vilnius Region

Dovilė Budrytė (Vilnius University, Lithuania), The entanglement of memories of Nazism and Communism in Lithuania

Neringa Latvytė (Vilnius University, Lithuania), Holocaust memorial sites as a communicative mean. How communities construct meanings?

Rūta Matimaitytė (Vilnius University, Lithuania), Wolf Children and Digital Media Activism

035. VOICES OF RESILIENCE: COLLECTIVE SINGING AND CULTURAL IDENTITY IN THE BALTIC-SCANDINAVIAN REGIONS**Literature, Art, Music and Theatre (Committee Room 1, Guildhall)**

Chair: Anita Bunyan (University of Cambridge, UK)

Živilė Arnašiūtė (University of Chicago, USA), Suppressed Voices, Renewed Stages: The Role of Soviet-Era Operas in Postcolonial Lithuania

Lea Borčak (Aarhus University, Denmark), Challenging the Harmony: Exclusion Mechanisms in Danish Communal Singing Culture

Anda Laķe, Rūta Muktupāvela (Latvian Academy of Culture), Collective singing as a precondition for social inclusion and exclusion: discourse of ethnic minorities

036. TRANSGRESSIVE AESTHETICS IN THE 20th CENTURY BALTIC PHOTOGRAPHY**Literature, Art, Music and Theatre (ARB SG2)**

Chair: Laine Kristberga (University of Latvia)

Līga Goldberga (National Library of Latvia), Undone Portraits: Nude Photography by Latvian Photographer Zenta Dzividzinska (1944-2011)

Laine Kristberga (University of Latvia), The Performative Potential of Self-Portraits: Zenta Dzividzinska and Gunārs Binde

Katrīna Teivāne (National Library of Latvia), Female Representation in Latvian Photography in the Early 20th Century

Mindaugas Kavaliauskas (Vytautas Magnus University, Lithuania), Air spotting: from local gaze to global pilgrimage

037. THEATRE, HISTORY AND IDENTITY

Literature, Art, Music and Theatre (English Faculty GR04)

Chair: Juliette Bretan (University of Cambridge, UK)

Eva-Liisa Linder (Estonian Academy of Music and Theatre), Oscar Wilde in Estonian Theatre: A Symbol of the Liberal World

Eva Eglāja-Kristsonsone (University of Latvia), Scripting a Nation: Latvian Literature on London's Theatre Stage in the Interwar Period

Maria Ignatieva (Ohio State University, USA), Disobedient Kaarel Ird

Leena Käosaar (University of Tartu, Estonia), Learning from the Past: Engaging with History in Contemporary Estonian Fiction

038. INTRODUCTION TO ERC FUNDING OPPORTUNITIES (English Faculty GR05)

Chair: Vaida Obelene (Scientific Officer, European Research Council)

Discussants:

Catherine Gibson (University of Tartu, Estonia), PI of the ERC-2024-Starting grant project "Empire of solidarities: a connected history of private charity across a decentred Romanov Empire, 1855–1914"

Maria Mälksoo (University of Copenhagen, Denmark), PI of the ERC 2021 Consolidator grant project "Ritual Action: Making Deterrence Matter in International Security and Memory Politics"

Second Plenary Lecture (17.30 – 18.30, Guildhall Main)

Nicklaus Thomas – Symonds FRHistS (Minister for the Constitution and European Union Relations), What the reset UK/EU relationship means for Europe and the Baltic States.

Discussant: Charles Clarke (University of Cambridge, UK)

FRIDAY, APRIL 25

07.45 – 08.45 – **Journal of Baltic Studies Breakfast** (Guildhall main)

Panel Session 4 (09.00 – 10.30)

039. NEW RESEARCH ON RUSSIAN MINORITIES IN THE BALTIC STATES

Minorities, Migration, Diaspora (Guildhall Main)

Chair: Daniel Staetsky (Institute for Jewish Policy Research, UK)

Piret Ehin (University of Tartu, Estonia), Russia-Ukraine war: implications for ethnic relations and societal integration in Estonia

Timofey Agarin (Queen's University, UK), Ryo Nakai (University of Tokyo, Japan), Understanding the DKNA Responses to Surveys in Divided Societies: Possible Effects of Nation-State Building?

Kristofers Krumins (Georgetown University, USA), Political and Social Polarization in Post Soviet Cities: Lessons From Riga's Neighborhoods

Gustav Lundberg (Södertörn University, Sweden), The ethnopolitical spiral - politicisation of ethnic anxieties in contemporary Latvian parliamentary debate

Samuel Kramer (University of St Andrews, UK), Estonian Russophones and Estonian Europeanism, 1991-2004

040. DIPLOMACIES AND DIPLOMATIC CORPS OF THE BALTIC STATES: PAST, PRESENT AND FUTURE CHALLENGES

International Security (Upper Hall, Peterhouse)

Chair: Aušra Park (Siena College, USA)

Marlena Gołębiowska (John Paul II Catholic University in Lublin, Institute for Central Europe), Digital Transformation as a Bridge Between Science, Technology and Diplomacy: The Case of Estonia in the Baltic Sea Region

Didzis Kļaviņš (University of Latvia), Shaping Norms in Cyberspace: Latvia's Cyber Diplomacy and Foreign Policy

Inta Mieriņa (University of Latvia), The people behind diaspora diplomacy: The case of Latvian diaspora professionals in international organisations

Emilija Pundziūtė-Gallois (Vytautas Magnus University, Lithuania), Who knows Russia? The epistemic practices of Russia in the Baltic diplomatic services

041. OLD AND NEW SECURITY CHALLENGES IN THE BALTIC

International Security (Lubbock Room, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Konstantinas Andrijauskas, Raigirdas Boruta (Vilnius University, Lithuania), Returning to the Diplomatic Battlefield with China: A Comparative Analysis of Evolving Taiwanese Approach to the Baltics since 2020

Ginta T. Palubinskas (West Virginia State University, USA), Converging Paths in an Era of Geopolitical Turbulence: Adapting to Evolving Security Challenges in the Baltic Sea Region

Sima Rakutienė (Vytautas Magnus University, Lithuania), Lithuania-Taiwan partnership in the context of authoritarian neighbourhood

Kristīne Kuzņecova (Riga Stradins University, Latvia), Security Threats and Prevention Options in the Baltic Region in the Current Geopolitical Situation

042. LESSONS FROM THE COVID-19 PANDEMIC

Disinformation, Resilience, Public Trust (ARB SI)

Chair: Māris Andžāns (Riga Stradins University / Latvia Center for Geopolitical Studies)

Austė Aleksandravičiūtė-Šviažienė (Vytautas Magnus University, Lithuania), Managing Political Decision-Making During Crises: Lessons from the COVID-19 Pandemic in Lithuania

Vida Savoniakaitė (Lithuanian Institute of History), What Has Changed Among Us: COVID-19 in Lithuania Between East and West

Rasa Račiūnaitė-Paužuolienė (Vytautas Magnus University, Lithuania), Challenges for youth brought by the war in Ukraine and by the pandemic isolation: psychological resilience, values and identities

043. DISCURSIVE CONSTRUCTION AND CONTENT CONTAMINATION IN (SOCIAL) MEDIA

Media and Communication (English Faculty GR04)

Chair: Ben Gardner-Gill (AABS, USA)

Andrejs Veisbergs (University of Latvia), The Metamorphosis of Fascism and Liberalism in Latvian Media Language

Jurga Cibulskienė, Virginija Masiulionytė (Vilnius University, Lithuania), Identity construction through evaluative labels in the media: Framing Belarus

Ainius Lašas (Kaunas University of Technology), Conspiracy theories vs. conspiracy mentality: the case of Lithuania

Mārtiņš Pričins (University of Latvia), Social media platforms as a strategic political communication resource: the practice of political parties of Latvia

044. THE BALTIC FROM PERESTROIKA TO TRANSITION

History, Memory, Identity (ARB SG2)

Chair: Hugo Bromley (University of Cambridge, UK)

Ann Traitor (SUNY Oneonta, USA), 'Gimme Shelter': How the underground publication 'Pastogė' shaped Sąjūdis and the new Republic of Lithuania

Valdis Blūzma (Turība University, Latvia), Historical peculiarities of the legal design of the restoration of independence of the Republic of Latvia (1990 - 1993)

Johanna Rannik (University of Tartu, Estonia), Navigating the Borderline: Identity and Estonia's Cowboy Capitalism in 'Business as Usual'

045. THE BALTIC BETWEEN EAST AND WEST IN THE COLD WAR PERIOD (PANEL I)

History, Memory, Identity (Szeged Room, Guildhall)

Chair: Inga Zakšauskienė (Vilnius University, Lithuania)

Yusuke Aikawa (Kinjo Gakuin University, Japan), American Evangelist Billy Graham's Visit Christians Behind the Iron Curtain

Valdis Teraudkalns (University of Latvia), International contacts of the Lutheran Church in Soviet Latvia, 1946-1962

Inga Zakšauskienė (Vilnius University, Lithuania), Perceptions and Patterns: Exploring Baltic States' Local Radio Listeners' Attitudes Toward Western Radio Broadcasts and Listening Habits

Paweł Grabarczyk, Anna Wiśniewska-Grabarczyk (University of Lodz, Poland), *Who Was Afraid of Winnie the Pooh? Censorship of English, American and Canadian Books for Kids Published in Communist Poland (1944-1990)*

046. (RE)WRITING THE HOLOCAUST IN LITHUANIA

History, Memory, Identity (Committee Room I, Guildhall)

Chair: Daniel Newman (United States Holocaust Memorial Museum); Discussant: Michael Casper (Independent Scholar, USA)

Akvilė Naudžiūnienė (Vilnius University, Lithuania), *Detached Holocaust memory: the outlook on Holocaust by Lithuanian community in the USA during the first decades after the Second World War*

Gintarė Malinauskaitė (Lithuanian Institute of History), *American “Nazi Hunter” and the Soviet Archives: Lithuanian Nazi War Criminals in Exile and Soviet Justice in the 1960s*

Stanislovas Stasiulis (Lithuanian Institute of History), *“The Jewish Question must be solved in principle”: Antisemitism in Lithuanian Press during Nazi Occupation, 1941-1944*

047. WORLD WAR I AND THE POSTWAR ORDER IN THE EASTERN BALTIC (PANEL II)

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Kaarel Piirimäe (Tartu University, Estonia), Discussant: Vasilijus Safronovas (Klaipėda University, Lithuania)

Klāvs Zariņš (Latvian War Museum), *Instrumentalizing the Occupied: Latvians in the Intelligence Structures of the German Army (1915-1916)*

Olavi Arens (Georgia Southern University, USA), *Mihkel Martna and the Formation of the Estonian Social Democratic Workers Party*

Halina Parafianowicz (University of Białystok, Poland), *We are all Americans: the Great War in the Lives and Memory of Polish American Women*

048. BOOK LAUNCH: Dominik Wilczewski (Przegląd Bałtycki/University of Warsaw, Poland), *Litwa po litewsku (pol. Lithuania in Lithuanian) (Czarne, 2024)*

Discussant: Aleksandra Kuczyńska-Zonik (John Paul II Catholic University in Lublin, Institute for Central Europe)

History, Memory, Identity (English Faculty GR03)

049. REMEMBERING AND RESEARCHING THE GREAT FLIGHT OF 1944 (PANEL II)

Museums, Archives and Libraries (ARB SGI)

Chair: Maarja Merivoo-Parro (University of Jyväskylä, Finland), Discussant: Liisi Esse (Stanford University, USA)

Evita Feldentale (Museum of the Occupation of Latvia), The Great Escape in the video testimonies in the Audiovisual Archive of the Museum of the Occupation of Latvia

Marko Poolamets (Estonian Institute of Historical Memory and Kogu Me Lugu portal), Kogu Me Lugu Portal: Layers and Opportunities of Oral Histories

Liisi Rannast-Kask (Vabamu Museum of Occupations and Freedom, Estonia), Overview of Vabamu Museum of Occupations and Freedom's Collections Related to the Great Flight of 1944

Ede Schank Tamkivi, Lisa Trei (Vabamu Museum of Occupations and Freedom, Estonia), Telling untold stories: "Free Winds," a digital exhibition at Vabamu Museum in Estonia

050. SUSTAINABILITY AND SECURITY IN THE BALTIC

Economics, Public Policy, Sustainability (ARB S2)

Chair: Simo Laakkonen (University of Turku, Finland)

Aleksandra Palkova (Riga Stradins University, Latvia), Exogenous and Endogenous Crises in European Integration through the Baltic Lens: a case study of climate change

Anna Karhu (University of Turku, Finland), The dynamics of enhancing sustainability and security in the Baltic Sea region

Inese Āboliņa (University of Latvia), Sustainable innovation within the Riga International Airport ecosystem and its contribution to the broader security and environmental challenges faced by the Baltic region

Noemi Fregara (University of Rome Tor Vergata, Italy), 'Climate Literacy', or How to Face the Environmental Crisis According to Julia Fiedorczuk

051. BALTIC ART HISTORY, 1970s TO THE PRESENT

Literature, Art, Music and Theatre (English Faculty GR05)

Chair: Rosalind Polly Blakesley (University of Cambridge, UK)

FRIDAY, APRIL 25

Ornela Ramašauskaitė, (Mykolas Romeris University, Lithuania / Women Researchers Council, Azerbaijan), Decolonizing Art History: The Geopolitics of Art Attribution

Maija Rudovska (Estonian Academy of Arts), The Fluctuations: the role of an artist as curator during the transition period of late 1980s and early 1990s in Latvia

Rita Broka (University of Latvia), Disappearing Landscape. The Case of Tapestry Art of Latvia, Lithuania and Estonia

Panel Session 5 (11.00 – 12.30)

052. ROUNDTABLE: REPORTING FROM THE BALTIC: ENGLISH-LANGUAGE JOURNALISM AND ITS ROLE IN THE BALTIC INDEPENDENCE STRUGGLE

History, Memory, Identity (Guildhall Main)

Chair: Vello Pettai (European Centre for Minority Issues, Germany); Discussant: Edward Lucas (Center for European Policy Analysis, UK)

Lisa Trei (Vabamu Museum of Occupations and Freedom, Estonia)

Bradley Woodworth (University of New Haven, USA)

053. WEAPONS OF SMALL STATES (ROUNDTABLE)

International Security (Lubbock Room, Peterhouse)

Chair: Aušra Park (Siena College, USA)

Ieva Bērziņa (National Defence Academy of Latvia, Vidzeme University of Applied Sciences, Latvia), Strategic communication – a small states' tool to shape the cognitive dimension of domestic and international audiences

Toms Rostoks (Latvian National Defence Academy), Weaponization of credibility by small states

Gerda Jakštaitė-Confortola (General Jonas Zemaitis Military Academy, Lithuania), Status Seeking in Small States “Weapons“ Arsenal: NATO Factor in Lithuania's Policy towards the United States

Māris Andžāns (Riga Stradins University / Latvia Center for Geopolitical Studies), Weapons in advancing the national security of small states and the case of Latvia

054. CHALLENGES TO DEMOCRACY IN TIMES OF CRISIS

Disinformation, Resilience, Public Trust (ARB SI)

Chair: Ainius Lašas (Kaunas University of Technology)

Romāns Gagunovs (Riga Stradins University, Latvia), Political Stability and Security through the Sustainability of Parties and Party Associations: Challenges in Latvia

Ieva Hofmane (European University Institute, Italy), Beyond Entry: Exploring Young Latvian Politicians' Career Paths Through Sequence Analysis

Gabrielė Burbulytė-Tsiskarishvili, Alvyda Obrikiėnė, Edita Stumbraitė-Vilkišienė (Klaipėda University), Populist voters voting for populist politicians? Significance of value congruence on voters' choice

Ieva Dryžaitė (Vytautas Magnus University, Lithuania), Threats to democracy and neoliberal strategies: political priorities of Lithuanian municipal councillors

055. ROUNDTABLE: CULTURAL CROSSROADS AROUND THE BALTIC SEA: NATIONAL MINORITIES AND THEIR IMPACT IN THE EARLY TWENTIETH CENTURY

Minorities, Migration, Diaspora (English Faculty GR05)

Chairs: Kristina Jõekalda (Estonian Academy of Arts)

Discussants:

Nuppu Koivisto-Kaasik (Uniarts Research Institute, Helsinki)

Heidi Rifk (Tallinn University, Estonia)

Ragne Soosalu (Estonian Academy of Arts)

056. SOCIAL HISTORY OF THE BALTIC REGION IN THE INTERWAR PERIOD

History, Memory, Identity (Committee Room I, Guildhall)

Chair: Tomas Balkelis (Lithuanian Institute of History)

Anastasija Smirnova (University of Latvia), The Development of the Social Care Policy in the Baltics: Influences, Discussions and Alternative ways (1870-1940)

Janet Laidla (University of Tartu, Estonia), International networks of academic women during the interwar period in Estonia

Martynas Butkus (Vytautas Magnus University, Lithuania), Voluntary Associations in Lithuania from 1918 to 1940: The Growth of Social Capital under Authoritarianism?

Kaspars Strods (Latvian War Museum), 'Are you an offender?': insight into the social portrait of convicted criminal gang members in Latvia in 1920s

057. REPRESENTING THE BALTIC STATES: THE DIPLOMATIC ENDEAVOURS OF LATVIA AND LITHUANIA IN THE EARLY TWENTIETH CENTURY

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Piotr Szlauzys (University of Białystok), Jonas Vileišis' Efforts for Lithuania's Recognition by the U.S. Government (1919-1921)

Marika Selga (University of Latvia), Ludvigs Sēja's Second Term as the Representative of Latvia to the United States 1925-1927

Rosario Napolitano (Riga Technical University/ Art Academy of Latvia), A Latvian Historian in Italy: Arnolds Spekke and his Experience as the Head of Latvian Legation in Rome (1933-1940)

058. NETWORKS OF EMPOWERMENT: HISTORICAL PERSPECTIVES ON ENTREPRENEURSHIP AND ECONOMIC NATIONALISM IN THE BALTICS

History, Memory, Identity (ARB SG2)

Chair: Klaus Richter (University of Birmingham, UK), Discussant: Una Bergmane (University of Helsinki, Finland)

David Feest (Nordost-Institut, Germany), Their own Networks? The Estonian Nation State and Economic Empowerment Between 1918 and 1939

Katja Wezel (University of Göttingen, Germany), The Rise of Riga's Port Jews. Economic Empowerment of Jewish Entrepreneurs in the Baltics, 1866-1939

Klaus Richter (University of Birmingham, UK), Enemies or Allies of the State? The Union of Lithuanian Entrepreneurs and their Role in Interwar Economic Empowerment

059. ROUNDTABLE: (DE)COLONIAL VISIONS: NEW PERSPECTIVES ON ETHNOGRAPHIC IMAGERY AND VISUAL CULTURE IN BALTIC STUDIES

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Karsten Brüggemann (Tallinn University, Estonia)

Jelizaveta Hristokina (Tallinn University, Estonia),

Catherine Gibson (University of Tartu, Estonia),

Linda Kaljundi (Estonian Academy of Arts)

060. THE TURBULENT LIFE OF SOVIET MONUMENTS IN THE BALTIC

History, Memory, Identity (Szeged Room, Guildhall)

Chair: Anna Dempster (University of Cambridge, UK)

Dmitrijs Andrejevs (University of Manchester, UK), The museum afterlife of iconoclasm: cultural memory of the Lenin monument(s) in Latvia

Ksenija Iljina (University College London / University of Cambridge, UK), Digital Cartographies of Memory: How Mapping the Soviet Legacy in Latvia Transforms Collective Remembrance

Laura Ardava-Āboliņa, Vita Zelče, Marita Zitmane (University of Latvia), Tourism communication in the context of politics and power. Longitudinal analysis of the case of Victory Park in Riga, Latvia

061. NEW TRENDS IN EDUCATION POLICY IN THE BALTIC

Economics, Public Policy, Sustainability (ARB SGI)

Chair: Ineta Dabašinskienė (Vytautas Magnus University, Lithuania)

Laura Brutane, Liga Vinogradova (Latvian Academy of Culture), Enhancing youth civic engagement through cultural participation: the case of Latvian museums

Marius Daugėla, Vilma Žydžiūnaitė (Vytautas Magnus University, Lithuania), Being a Self-Realized Scientist in Contemporary University: Evidence-Based Experiences of Scientists in Higher Education of Lithuania

Ievgeniia Dragomirova (University of Glasgow, UK / Donetsk State University of Internal Affairs, Ukraine), Kateryna Horiunova (Vytautas Magnus University, Lithuania / Mariupol State University, Ukraine), Ukrainian Academia into the European Research Community: Challenges, Opportunities, and the Role of European University Alliances

Sanita Martena (Rezekne Academy of Technologies, Latvia), Kerttu Rozentalde (University of Tartu, Estonia), New paths in language policies in Latvia and Estonia: a comparative insight into the national school reforms

062. POLISH NATIONAL MINORITY IN LITHUANIA: STILL NOT INTEGRATED? HISTORICAL, POLITICAL AND ANTHROPOLOGICAL ASPECTS

Minorities, Migration, Diaspora (ARB S2)

Chair: Andrzej Puksztó (Vytautas Magnus University, Lithuania)

Timofey Agarin (Queen's University Belfast, UK), Karolis Dambrauskas (Lithuanian Centre of Social Sciences), Explaining Polish Minority Party's Electoral Success in Lithuania

Aistė Žemaitytė (Vytautas Magnus University, Lithuania), Polish Minority in Lithuania: Political Representation and Future Prospects in the Context of Securitization

Aleksandra Kuczyńska-Zonik (John Paul II Catholic University in Lublin, Institute for Central Europe), National minority as resisters: Resistance movements of Polish minority in Lithuania

Anna Ewa Pilarczyk Palaitis (Vytautas Magnus University, Lithuania), Polish minority in Lithuania as “accidental diaspora”: an anthropological perspective

Andrzej Pukszto (Vytautas Magnus University, Lithuania), Who are we? Historical memory of Lithuanian Poles: some remarks

063. THEATRE, POLITICS AND WAR

Literature, Art, Music and Theatre (English Faculty GR04)

Chair: Magdalena Marija Meašić (University of Rijeka, Croatia)

Martynas Petrikas (Vilnius University, Lithuania), Putting Russian culture on hold? The case of dispositions within Lithuanian theatre

Zane Radzobe (Latvian Academy of Arts), Ukraine and Us: Reflecting the Ukrainian War in Latvian Theatre

Anneli Saro, Hedi-Liis Toome (University of Tartu, Estonia), Functions of Russian theatres in the Baltic states after 2022

Jurgita Staniškytė (Vytautas Magnus University, Lithuania), Performing protest: theatre, politics and participation in Lithuania

064. PAST AND PRESENT OF BALTIC OPERA

Literature, Art, Music and Theatre (English Faculty GR03)

Chair: Marina Frolova-Walker (University of Cambridge, UK)

Rūta Stanevičiūtė-Kelmickienė (Lithuanian Academy of Music and Theatre), Lithuanian emigration on opera stages: migration, music and the politics of memory

Danutė Petrauskaitė (Lithuanian Academy of Music and Theatre), Impressions of Vladas Jakubėnas about concert tours of Lithuanian opera soloists in Great Britain, 1948-1949

Rasa Murauskaitė-Juškienė (University of Cambridge, UK / Lithuanian Academy of Music and Theatre), Postcoloniality in the Lithuanian opera scene. How can we define it?

Justina Paltanavičiūtė (Vilnius University, Lithuania), Political Dimension of the Opera: Educating, Connecting, Understanding Society

Panel Session 6 (13.30 – 15.00)

065. ROUNDTABLE: HOW REGIONAL INSTITUTIONS ENHANCE SOCIETAL RESILIENCE IN THE BALTIC AREA?

Disinformation, Resilience, Public Trust (Guildhall Main)

Chair: Kazimierz Musiał (Council of the Baltic Sea States, Sweden)

Zanete Eglite (DCI)

Franziska Kapteina (Ministry of Agriculture, Rural Areas, European Affairs and Consumer Protection of Land Schleswig-Holstein, Germany)

Krista Petäjäjärvi (NDPC)

Felix Schartner Giertta (Council of the Baltic Sea States, Sweden)

066. FROM THE MARGINS TO THE VANGUARD? THE SECURITY POLITICS OF/ON THE BALTIC STATES FROM THE EARLY 1990s TILL TODAY

International Security (Lubbock Room, Peterhouse)

Chair: Maria Mälksoo (University of Copenhagen, Denmark); Discussant: Andres Kasekamp (University of Toronto, Canada)

Maria Mälksoo (University of Copenhagen, Denmark), The Baltic Politics of Post-War Accountability for Russia

Kaarel Piirimäe (University of Tartu, Estonia), The Stockholm ad hoc Group and the Baltic states' entry into the Western Society of States

Andris Banka (University of Greifswald, Germany), Asmus's strategic vision makes a comeback: Finnish-Swedish role in defending the Baltics

067. COUNTERING DISINFORMATION IN THE BALTIC

Disinformation, Resilience, Public Trust (ARB SG I)

Chair: Māris Andžāns (Riga Stradins University / Latvia Center for Geopolitical Studies)

Eva Gaigalnice (University of Latvia), Examining the role of the Internet on extremism in the Baltic Sea Region. A literature review

Ireta Čekse, Agnese Lastovska, Mārtiņš Priedols, Zanda Rubene (University of Latvia), The Influence of Trust in Western VS Russian Public Media and Lifelong Learning Beliefs on Truth Discernment of (mis)information about Pseudoscientific Claims

Holger Mölder (Tallinn University of Technology, Estonia), Global Knowledge Warfare in the Baltic region

Ojārs Stepens (University of Latvia), Soviet propaganda in Latvia during the Second World War. Main topics, 1941-1945

068. PUBLIC POLICY CHALLENGES IN THE BALTIC (PANEL I)

Economics, Public Policy, Sustainability (ARB S2)

Chair: Li Susanne Bennich-Björkman (Uppsala University)

Dominykas Navickas (Harvard University, USA), Diverging patterns of sustainable growth in the Baltics: analyzing the impact of EU membership timelines on economic growth and migration in Lithuania, Latvia and Estonia

Virginija Poškutė (ISM University of Management and Economics, Lithuania), Pension reforms: Costs and Benefits for Contributors in the Baltics

Giulio Lo Bello (Riga Technical University, Latvia), The transformation of mental health care in the Baltic region from the USSR psychiatric system towards a Western-based approach

Klemens Grube (University of Greifswald, Germany), Thomas Junghanns (Serra Asset Management Germany), Big Tech, Small Nations: The Digital Markets Act and the Future of Baltic Innovation

069. BALTIC MILITARIES IN THE INTERWAR PERIOD

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Kęstutis Kilinskas (Vilnius University, Lithuania), Record aviation flights as national propaganda, technical progress and the new human signs in interwar Lithuania and in Italy

Nerijus Černius (University of Klaipėda, Lithuania), Military service in Lithuania between the two world wars

Valdis Kuzmins (National Defence Academy of Latvia), Comrades or Enemies? German nationals in the Latvian Army during the War of Independence

070. EXPLORING EVERYDAY LIFE IN SOVIET ESTONIA

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Karsten Brüggemann (Tallinn University, Estonia), Kristo Nurmis (Tallinn University, Estonia)

Timur Guzairov (Tallinn University, Estonia), Inside and Outside of School. Lectures for Adults and Unacceptable Behaviour of Pupils (Estonian SSR, 1956-1985)

Karsten Brüggemann (Tallinn University, Estonia), Introducing the Soviet Way of Thinking to Estonia: The *Ühing* “*Teadus*” (Society “Science”) and the ideal of soft Sovietisation

Airi Uuna (Tallinn University, Estonia), The Work Routines Inside of an Advertising Bureau in Soviet Estonia

Maja Soomägi (Uppsala University, Sweden), Exploring One Sixth of the World: Estonian Women’s Experiences of Travelling in the Soviet Union in the 1960s and 1970s

071. HISTORICAL AND CULTURAL TIES BETWEEN THE BALTIC STATES AND JAPAN

History, Memory, Identity (ARB SG2)

Chair: Linas Didvalis (Vytautas Magnus University, Lithuania)

Arvydas Kumpis (Vytautas Magnus University, Lithuania), Admiration and Ambiguity: Lithuania’s Evolving Image of Japan in *Karys* (1930-1940)

Simona Kumpė (Vytautas Magnus University, Lithuania), Cultural Connections: How Lithuanian Travel Companies Present Japan to Local Travelers

Linas Didvalis (Vytautas Magnus University, Lithuania), The Curious Case of Yasaka Masaji: New Findings Regarding Japan-Lithuania Bilateral Relations During the Interwar Period

Ene Selart (University of Tartu), Soviet narratives of the Japan’s atomic bombings based on Estonian travelogues and newspapers

072. NEW AVENUES IN STUDYING DIASPORA-HOMELAND RELATIONS DURING THE COLD WAR ERA (PANEL I)

History, Memory, Identity (ARB SI)

Chair: Lars Fredrik Stöcker (University of Vienna, Austria)

Kaja Haukanõmm (University of Tartu, Estonia), Second Generation Estonian Refugees and their adaptation stories

Aigi Rahi-Tamm, Taimi Grauberg (University of Tartu, Estonia), Cultural tourism as a means for splitting the Estonian exile community in the 1960s

Liisi Esse (Stanford University, USA), Baltic Collections at the Stanford University Libraries

Katariina Sofia Päts (University of Tartu, Estonia), An Étude in Accessibility: Bridging Archival Collections and User Engagement

073. COPING WITH DIFFICULT MEMORIES IN THE BALTIC

History, Memory, Identity (Committee Room I, Guildhall)

Chair: Anita Bunyan (University of Cambridge)

Gabija Strumylaitė (Vilnius University, Lithuania), 'We Did Not Send You There': The History and Memory of Afghanistan War (1979-1989) Veterans in Independent Lithuania

Nerija Putinaitė (Vilnius University, Lithuania), The Difficult Memory of 1989: Between Nostalgia and Political Interests

Jogilė Ulinskaitė (Vilnius University), Narrating the Memory of Post-Communist Transformation in Lithuania: in Search of Mnemonic Emotion Narratives

Daiva Price (Vytautas Magnus University, Lithuania), From the Holocaust to the war in Ukraine: Art as a Catalyst for Multidirectional Memory

074. THEORY AND PRACTICE OF HERITAGE PRESERVATION IN THE BALTIC (Panel I)

Museums, Archives and Libraries (Szeged Room, Guildhall)

Chair: Rosalind Polly Blakesley (University of Cambridge, UK)

Aya Kimura (Obihiro University of Agriculture and Veterinary Medicine, Japan), The Liquidation and Reformation of Vilnius Municipality Museums: A Case Study from the Perspective of Museum Professionals

Katrīna Kūkoja (University of Latvia / Latvian National Museum of Literature and Music), Curating Cultural Artifacts as Stories

Hilkka Hiiop, Anneli Randla (Estonian Academy of Arts), Mind the gap: reuniting the digital and the humanities in technical art history and conservation

Aija van der Steina, Linda Veliverronena (Vidzeme University of Applied Sciences, Latvia), Typology of the USSR military heritage in the context of stakeholder perception and tourism demand

075. LANGUAGE AND IDENTITY IN THE BALTIC (PANEL I)

Language Studies (King's Room, Corn Exchange)

Chair: Skaistė Aleksandravičiūtė (Oxford Linguists, UK)

Saulė Juzelėnienė, Saulė Petronienė (Kaunas University of Technology, Lithuania),
Multilingualism and Identity Formation in Lithuania: Between East and West

Vilma Bijeikienė, Nemira Mačianskienė (Vytautas Magnus University, Lithuania), Recent
transformations in plurilingual competence development in Lithuanian general education

Ineta Dabašinskienė, Skirmantė Gribauskienė (Vytautas Magnus University, Lithuania),
Language and Identity of Young Lithuanian Heritage Speakers

Mara Simons (Latvian Academy of Culture / The Unit for Multilingualism, Uppsala, Sweden),
Languages as representation of different realities: Latvian bilinguals in Sweden

076. ON THE COLD WAR BORDER. CONCEPTUAL ART FROM THE BALTIC COUNTRIES

Literature, Art, Music and Theatre (English Faculty GR04)

Chair: Liisa Kaljula (Art Museum of Estonia), Discussant: Karolina Łabowicz-Dymanus (Polish
Academy of Sciences)

Ieva Astahovska (Art Academy of Latvia), Hybrid and interdisciplinary aspects of conceptual
art in Latvia in the 1970

Mara Traumane (Art Academy of Latvia), Is there an “applied conceptualism” in Latvian Art
of the Soviet Period?

Mari Laanemets (Estonian Academy of Art), From materiality to metaphysics. Mari
Kurismaa’s response to conceptualism

Liisa Kaljula (Art Museum of Estonia), Harku 1975. Platform for Conceptual Thinking in
Estonian Art

Adomas Narkevičius (Cell Project Space, UK), Untimely Alterity: Photo-Conceptualism in
Baltic Photography, 1970s–90s

077. BALTIC IDENTITIES IN FILM AND PHOTOGRAPHY

Literature, Art, Music and Theatre (English Faculty GR05)

Chair: Pavel Stepanov (University of Cambridge, UK)

Elīna Reitere (University of Latvia), Patriotic Melodramas in Contemporary Latvian Cinema
and the Narrative of the Victim

Virve Sarapik (Estonian Academy of Arts), Border and liminality: changing concepts

Rahul Sharma (Estonian Academy of Arts), From Margins to the Mainstream: Integration and (Theatric) Intervention in relation to Russian-Estonian ethno-linguistic minority. Analysis of Estonian Documentary Films (2017-2019)

078. BALTIC POETRY BETWEEN EAST AND WEST

Literature, Art, Music and Theatre (English Faculty GR03)

Chair: Andrzej Stuart-Thompson (University of Oxford)

Eglė Keturakienė (Vilnius University), The Modern Poetic Language in Birutė Pūkelevičiūtė's poetry

Ugnius Keturakis (Lithuanian University of Health Sciences), Mythmaking in the Russian and Lithuanian poetry of Jurgis Baltrušaitis

Marin Laak (Estonian Literary Museum), Estonia's literary field between East and West on the example of the reception of Marie Under's poetry

Eugenijus Žmuida (The Institute of Lithuanian Literature and Folklore), How Wars Between West and East Shaped Lithuanian Identity and Literature in Last Two Centuries

Panel Session 7 (15.30 – 17.00)

079. ROUNDTABLE: UNPACKING RIGHT-WING POPULISM: COMPARING BALTIC PERSPECTIVES FROM LITHUANIA, LATVIA AND ESTONIA

Disinformation, Resilience, Public Trust (Guildhall Main)

Daunis Auers (University of Latvia)

Andres Kasekamp (University of Toronto, Canada)

Airidas Banevičius (Georgetown University, USA)

080. STRATEGY, GRAND AND SMALL

International Security (Lubbock Room, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Margit Bussmann (University of Greifswald, Germany), Fragmentation or harmonization? Transformation of the security architecture in the Baltic Sea region

Justas Kazlauskas (University of Oxford, UK), Small Statecraft: Lithuania's Strategies of Influence in Asymmetrical Security Relationships

Kamil Zwolski (University of Southampton, UK), Revisiting Poland's Grand Strategy

081. RUSSO-UKRAINIAN WAR AND PUBLIC ATTITUDES IN THE BALTIC

Disinformation, Resilience, Public Trust (ARB SGI)

Chair: Bradley Woodworth (University of New Haven, USA)

Andres Jõesaar (Tallinn University, Estonia), Consequences of war on media trust: how war in Ukraine creates indifference and distrust among Russian-speakers in Estonia

Toms Rostoks (Latvian National Defence Academy), Public attitude change on national security and defence in response to Russia's aggression against Ukraine: survey evidence from Latvia

Ieva Bērziņa (Vidzeme University of Applied Sciences / National Defence Academy of Latvia), Russo-Ukrainian war and willingness to defend a country among Latvian youth

Māris Andžāns (Rīga Stradiņš University / Latvia Center for Geopolitical Studies), Willingness to fight for Latvia after Russia's invasion of Ukraine

082. PUBLIC GOODS, PERCEPTIONS OF INEQUALITY AND ETHNOPOLITICS IN THE BALTIC STATES

Minorities, Migration, Diaspora (ARB SI)

Chair: Timofey Agarin (Queen's University Belfast, UK)

Stefan Tung (University College London), What Shapes Environmental Attitudes? Unveiling Ethnicity's Role in Environmental-Economic Decisions in Estonia and Latvia

Karolis Dambrauskas (Vilnius University, Lithuania), "Stream Pools" of Fuzzy Property: Unfinished Post-Socialist Land Restitution in Ethnically Heterogeneous South-Eastern Lithuania

Aigerim Nurseitova (University of Tartu, Estonia), Beyond the Threat Narrative: Estonian Russians' Identity Construction between 1990-2010

Anna Jeglinska (Uppsala University, Sweden), Two sides of the coin: Exclusion and inclusion in Polish migration politics

083. PUBLIC POLICY CHALLENGES IN THE BALTIC (PANEL II)

Economics, Public Policy, Sustainability (ARB SG2)

Chair: Susan Robertson (University of Cambridge, UK)

Li Susanne Bennich-Björkman (Uppsala University), Family Ties: How Kinship Intensity Could Affect the Institutional and Economic Gap between the Baltic countries and the post-Soviet space

Kornelija Čepytė (Lithuanian Centre for Social Sciences), Policy as Practice: Investigating the Role of Policy and Policymaker Perspectives in Socio-Ethnic Differentiation in Lithuanian Cities

Marta Szulc (University of Szczecin, Poland), 20 years of youth policy in the Baltic Sea area

Giedrė Tamoliūnė (Vytautas Magnus University, Lithuania), Exploring AI's role in shaping digital didactics in school education

084. BALTIC, POLISH AND UKRAINIAN FORCED LABOURERS AND DPs: PRACTICES OF POWER AND MEMORY ON BOTH SIDES OF THE IRON CURTAIN

History, Memory, Identity (English Faculty GR04)

Chair: Kirsten Bönker (University of Hamburg, Germany)

Maria Rhode (Georg-August Universität, Germany), Polish DPs in Göttingen and the surrounding area

Jan-Hinnerk Antons (Helmut-Schmidt-University / University of Bundeswehr, Germany), Ukrainian Firefighters in the 'Third Reich' and the Transcendence of Victim-Perpetrator Dichotomies

Arūnas Vyšniauskas (Genocide and Resistance Research Centre of Lithuania), Forced Labour in National Socialist Germany and Its Occupied Countries Through the Prism of History Textbooks

Arūnas Bubnys (Genocide and Resistance Research Centre of Lithuania), Forced labourers from the Reichskommissariat Ostland in Austria, 1941-1945

085. THE BALTIC STATES IN WORLD POLITICS IN THE LATE 1980s – EARLY 1990s

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Trevelyan Wing (University of Cambridge, UK)

Valda Budreckaitė (Martynas Mažvydas National Library of Lithuania), What Does Diaspora Do in Diplomacy? The Modes of Lithuanian Diaspora Diplomacy during the Singing Revolution and Later

Jokūbas Pukėnas (Lithuanian Institute of History), British Foreign and Commonwealth Office policy towards the independence of the Baltic States (1988-1991)

Luboš Švec (Charles University, Czech Republic), The Soviet Union and Lithuanian (Baltic) Question in New Czechoslovak Policy 1990-1991

Juraj Marušiak (Slovak Academy of Sciences, Slovakia), Central Europe - (non)reconciliation policies after 1989 as an instrument of domestic and foreign policy. Comparison of Lithuanian-Polish and Slovak-Hungarian relations

086. WORLD THROUGH THE EYES OF BALTIC GERMANS

History, Memory, Identity (Szeged Room, Guildhall)

Chair: Anita Bunyan (University of Cambridge, UK)

Feliks Gornischeff (Estonian Maritime Museum), Adam Johann von Krusenstern / Kruzenshtern (1770-1846): A Baltic German or Russian explorer and scientist?

Patrick Monson (Princeton University / FamilySearch, USA), Baltic German Responses to Imperial Russia's Judicial Reform, 1860-1917

Eva Piirimäe (University of Tartu, Estonia), Critique and Crisis of the Nation-State: Baltic German Visions for a New Regional Order in East-Central Europe, 1918-1934

Anja Wilhelmi (IKGN, Germany), Emancipation through political participation? A Baltic German woman in Rome in search of Hitler's recognition. The biography of Adelheid Dehio

087. TO AND FROM THE BALTIC: HISTORICISING MANIFESTATIONS OF SOLIDARITY IN THE LONG TWENTIETH CENTURY

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Maarja Merivoo-Parro (University of Jyväskylä, Finland)

Catherine Gibson (University of Tartu, Estonia), Shaken Empire: Baltic Aid to the Caucasus in the Aftermath of the 1902 Shemakha Earthquake

Maarja Merivoo-Parro (University of Jyväskylä, Finland), Smell of Freedom, Taste of Democracy: Olfactory Heritage as Political Conditioning in 1980s Estonia

Sanita Reinsone (University of Latvia), Baltic States and Ukraine: Grassroots Solidarity in the 2020s

088. NEW RESEARCH IN BALTIC LINGUISTICS

Language Studies (King's Room, Corn Exchange)

Chair: Skaistē Aleksandravičiūtē (Oxford Linguists, UK)

Evelīna Zilgalve (University of Latvia / Latvian Language Agency), Discourse markers in the Latvian language acquisition: textbooks for beginners

Gintarė Judžentytė-Šinkūnienė (Vilnius University, Lithuania), Reflections of East and West in the First Evangelical Lutheran Periodical in Lithuania 'Svečias': A Linguistic Case

Jekaterina Tasireva (University of Latvia), Before and Now: Latvian Dictionaries as a Source of Material for Concept Analysis in Synchrony and Diachrony

Andra Kalnača, Ilze Lokmane (University of Latvia), Compound Genitives in Latvian - Word-Formation, Functions and Semantics

089. MUSIC IN THE BALTIC FROM 1960s TO THE PRESENT

Literature, Art, Music and Theatre (English Faculty GR05)

Chair: Nicholas Ong (University of Cambridge, UK)

Michael Cole (University of Tartu, Estonia), *Between Tradition and Modernity: Exploring Estonian Identity Through Contemporary Popular Music*

Rima Povilionienė (Lithuanian Academy of Music and Theatre), *Electronic Music Experiments as Expressions of the Avant-Garde in Lithuania in the 1960s-70s*

Robert Fleitz (Sibelius Academy of the University of the Arts, Finland), *The Silent Voice: (Post)modernist Perspectives in Baltic Contemporary Music Through in Seven New Works for Solo Piano*

Lauma Mellena-Bartkevica (Jazeps Vitols Latvian Academy of Music), *Rock-opera 'The Bearslayer' (1988): an issue of remembrance culture throughout 30 years of independence?*

090. BALTIC ARTISTS REVISITED

Literature, Art, Music and Theatre (Committee Room 1, Guildhall)

Chair: Rosalind Polly Blakesley (University of Cambridge, UK)

Ragne Soosalu (Estonian Academy of Arts), *Women artists abroad: International trajectories of ethnic minority artists from Estonia before 1940*

Krista Kodres (Estonian Academy of Arts), *Complex Identities and Nationalized Art Histories: the Case of August Weizenberg (and Many Others)*

Triin Metsla (Estonian Academy of Arts), *On canon and the power of classification in art history. Reception of Elo-Reet Järve's work in the Soviet Estonia in the 1970–80s*

091. NEW AVENUES IN BALTIC ETHNOGRAPHY AND FOLKLORE STUDIES

Literature, Art, Music and Theatre (ARB S2)

Chair: Anna Dempster (University of Cambridge, UK)

Inese Pintāne (Charles University, Czech Republic), *Cross-Cultural Encounters: Foreigners in Latvian Folk Tales and Legends*

Jurgita Macijauskaitė-Bonda (Vytautas Magnus University, Lithuania), *Bridging East and West: Multilingual and Multicultural Influences in Lithuanian Children's Folklore*

Una Valtere (Art Academy of Latvia), *Comparative analysis of material evidence and research approaches in the study of embroidered men's belts (bead belts) of the 19th and early 20th centuries in Latvia, Lithuania and Estonia*

Valdis Muktupāvels (University of Latvia), *Enhancing cultural resilience in the context of Soviet authoritarianism: the case of Baltic Prussian songs programme by the folklore ensemble 'Rasa'*

SATURDAY, APRIL 26

Panel Session 8 (09.00 – 10.30)

092. WOMEN IN POLITICS AND WAR

Women's Rights and Gender Studies (Guildhall Main)

Chair: Aušra Park (Siena College, USA)

Dovilė Budrytė (Vilnius University, Lithuania), Gender, War and Remembrance: "Heroic Subjects" in Lithuania's Fighting and Suffering Narrative

Laura Dean (Millikin University, USA), Gendering the Saeima: Women's Legislative Performance in the Latvian Parliament

Daina Eglitis (The George Washington University, USA), Building History from Women's Standpoints: Testimonies and Memoirs of World War II and the Holocaust in Eastern Europe

Dovilė Jakniūnaitė (Vilnius University), Who needs the First Lady? The Central Eastern European experience.

093. CONCEPTUAL APPROACHES TO BALTIC SECURITY

International Security (Lubbock Room, Peterhouse)

Chair: Brendan Simms (University of Cambridge, UK)

Lukas Milevski (Leiden University, The Netherlands), Conceptualizing Strategic Depth in the Baltic States

Jüri Saar (Estonian Academy of Security Sciences), Hybrid security threats in the Baltic region and the concept of Locus Minoris Resistentia

Gerda Jakštaitė-Confortola (General Jonas Zemaitis Military Academy of Lithuania), Small states' role in the containment of autocratic countries: the case of Lithuania

094. DISINFORMATION, MEDIA AND AI

Disinformation, Resilience, Public Trust (ARB SGI)

Chair: Hugo Bromley (University of Cambridge, UK)

Auksė Balčytienė (Vytautas Magnus University, Lithuania), Rūta Kupetytė (Vilnius University), The Epistemic Risk-Informed Approach to the Conceptualization of Information Integrity: Insights from Media Usage Repertoires in Lithuania

Anna Bureiko (Vytautas Magnus University, Lithuania), Media, AI, and Fakes: How to Develop Information Literacy in European Countries

Olga Brusylovska (Odesa I. I. Mechnikov National University, Ukraine / Warsaw University, Poland), Russian narratives of the war on Ukraine as reflected in the Polish press

Anastasiya Astapova (University of Tartu, Estonia), Conspiracy theories in academia: the case of Russian spy Professor Vyacheslav Morozov

095. BETWEEN TRAUMA AND NOSTALGIA: COMING TO TERMS WITH THE CONTENTIOUS PAST

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Ginta Remeikis (Private practice of psychiatry and psychoanalysis, USA), Movement from survival mode to living: a multigenerational developmental and healing process

Karole Miuller (Vytautas Magnus University, Lithuania), Historic trauma in collective memory: Soviet sentiment in Lithuanian history education

Helga Merits (Merits Productions, The Netherlands), What memories are we allowed to have?

Liena Galeja (Latvian Academy of Culture), Evolving Representations of Soviet Nostalgia in Digital Latvia

096. WRITING, TEACHING AND PRESERVING HISTORY IN THE INTERWAR BALTIC

History, Memory, Identity (Committee Room I, Guildhall)

Chair: Vasilijus Safronovas (Klaipėda University, Lithuania)

Detlef Henning (Nordost-Institut, Germany), Aspects of History of Latvian historiography, 1880-2018

Mann Loper (University of Tartu, Estonia), A comparison of national history education in Estonia and Latvia in the interwar period (1920-1939)

Per Bolin (Södertörn University, Sweden), Whose heritage? Defining, preserving and controlling objects of historical importance in Latvia, 1920-1940

097. ORTHODOX CHRISTIANITY IN THE BALTIC STATES: A PEACEFUL RELIGIOUS COMMUNITY OR A SECURITY THREAT? (PANEL II)

History, Memory, Identity (ARB S1)

Chair: Sebastian Rimestad (University of Leipzig, Germany); Discussant: Marietta van der Tol (University of Cambridge, UK)

Alar Kilp (University of Tartu, Estonia), Security, Identity and Values: Religion and Nation Building in Estonia at Time of War

Aleksandra Kuczyńska-Zonik (John Paul II Catholic University in Lublin, Institute for Central Europe), The Orthodox Church and Russian speakers in the Latvian political security discourse

Andrius Marcinkevičius (Institute of Sociology, Lithuania), Tendencies of the Representation of the Orthodox Community in the Lithuanian Public Discourse (2023-2024)

098. FOREIGN KNOWLEDGE FORMATION ON BALTIC ASPECTS OF THE POLISH-LITHUANIAN COMMONWEALTH IN THE EARLY MODERN PERIOD

History, Memory, Identity (King's Room, Corn Exchange)

Chair: John Freeman (University of Warsaw, Poland), Discussant: Igor Teslenko (University of Cambridge, UK)

John Freeman (University of Warsaw, Poland), 'Dutchmen Pretending to be Courlanders': The Utilitarian Presentation of Couronian Identity Abroad in the Long Seventeenth Century

Kacper Gis (University of Łódź, Poland), The Baltic Sarmatia: Lithuania, Prussia and Livonia in Alessandro Guagnini's *Sarmatiae Europae descriptio*

Hanna Mazheika (University of Turku, Finland), '... though in language they all differ the one from the other': Ruthenians of the Grand Duchy of Lithuania in Early Modern Travel Accounts

099. LATVIAN DIASPORA IDENTITY TRANSFORMATION: TEXT, LANGUAGE, DIGITAL ENVIRONMENT

History, Memory, Identity (ARB S2)

Chair: Ojārs Lāms (University of Latvia); Discussant: Vita Kalnbērziņa (University of Latvia)

Elvis Friks (University of Latvia), Madara Stāde (University of Latvia), Reclaiming Home: The Representation of Exile and Post-Exile Return in Contemporary Latvian Fiction

Zigrīda Vincēla (University of Latvia), Kristīna Kornēliusa (University of Latvia), Piloting of Automated Extraction of Linguistic Expression of Identity from A. Nesaule's Literary Works
Vita Kalnbērziņa (University of Latvia), Ildze Skestere (University of Latvia), Latvian Language Assessment Strategies Used in Latvian Diaspora Schools

I 00. LANGUAGE AND IDENTITY IN THE BALTIC (PANEL II)

Language Studies (Upper Hall, Peterhouse)

Chair: Ineta Dabašinskienė (Vytautas Magnus University, Lithuania)

Aleksandras Gedmintas (State University of New York at Delhi, USA), Lexicon Changes As Identity Markers Between Intergenerational American-Lithuanian Immigrants

Anna Branets (University of Tartu, Estonia / University of Groningen, The Netherlands), Language Attitudes towards Russian and Ukrainian in Estonia

Birutė Klaas-Lang, Kristiina Praakli, Diana Vender (University of Tartu, Estonia), Transition to Estonian medium education: Language attitudes of Russian-LI parents

I 01. ART AS COUNTER-CONTEMPORANEITY: RESISTANCE, AVOIDANCE AND GLORIFICATION AS METAPHORS OF POWER IN LATVIAN TWENTIETH CENTURY ART POLITICS

Literature, Art, Music and Theatre (ARB SG2)

Chair: Deniss Hanovs (Art Academy of Latvia)

Sanita Duka (Art Academy of Latvia), "Active Art" by Andrejs Kurcijs: a seminal theoretical text of transcultural and transdisciplinary studies in Latvian culture from 1920s

Agita Gritane (Art Academy of Latvia), The role of the Baltic national religions and their reflection in the art of the 20th century during the interwar period

Deniss Hanovs (Art Academy of Latvia), Authoritarian coup d'état in Latvia 1934 in the context of European interwar non-democratic aesthetics of the performative glorification

Ieva P. Kalnina (Art Academy of Latvia), Cracks in the Wall: The Pathways of Contemporary Ideas in Latvian Art during the Soviet Occupation (A Case Study of the Collection of Zenta Logina and Elīze Atāre)

I 02. TRANSCENDING BORDERS AND PERIODS IN BALTIC LITERATURE

Literature, Art, Music and Theatre (Szegeđ Room, Guildhall)

Chair: Laima Vincė Sruoginis (Vytautas Magnus University, Lithuania)

Maija Burima (Daugavpils University, Latvia), The economic trauma of the transitional period in Arno Jundze's novel 'Red Mercury'

Karina Simonson (Vilnius University), Baltic Republics and Global South: Challenges of 'Friendship of Peoples' in Soviet Children's Media

Māra Grudule (University of Latvia), Writing for women: J. Cundisius' "Geistlicher Perlen-Schmuck" (1667) crossing the borders

Sirel Heinloo (University of Tartu, Estonia), Literary Translations from Estonian into Swedish 1938–1969: The Beginning and Collapse of Independent Literary Circulation

Panel Session 9 (11.00 – 12.30)

I03. EMPATHY, MODERATION AND DIALOGUE IN A CRISIS SITUATION

Disinformation, Resilience, Public Trust (Guildhall Main)

Chair: Marietta van der Tol (University of Cambridge, UK)

Arvydas Grišinas (Lithuanian Institute of History), Fighting with Empathy: Lithuanian volunteers in Russia's war against Ukraine

Ieva Šakelaitė (Vilnius University), Visibly Vulnerable but Collectively Acting: Artistic Demonstrations for Ukraine as Expressions of Collective Agency in Times of Regional Crisis

Marius Daugėla, Aušra (sr. Gabrielė) Vasiliauskaitė (Vytautas Magnus University, Lithuania), East-West Unity and International Communion in the Context of the War in Ukraine: a Theological Perspective

Inesa Bunevičienė, Kristina Juraitė (Vytautas Magnus University, Lithuania), In Quest of Depolarization in Times of Digital Disruption: The Transformative Power of Dialogue

I04. CHALLENGES OF MODERN WARFARE IN THE BALTIC

International Security (Lubbock Room, Peterhouse)

Chair: Brendan Simms (University of Cambridge, UK)

Justinas Lingevičius (Vilnius University, Lithuania), Small and digitally sovereign? Baltic states discover drone technologies for security

Māris Vitkovskis (Riga Stradins University, Latvia), Specifics of Regulatory Framework in the Baltic States Regarding Unmanned Aircraft Systems

Deividas Šlekys (Vilnius University, Lithuania), Making defence everybody's business - total defence in Lithuania

I05. REMEMBERING LAND REFORMS: THE IMPACT OF LAND REFORMS ON IDENTITY IN THE BALTICS

History, Memory, Identity (ARB SG2)

Chair: Heidi Hein-Kircher (Martin Opitz Library, Germany), Discussant: Klaus Richter (University of Birmingham, UK)

Raili Nugin, Anu Printsman (Tallinn University, Estonia), Shifting moral landscapes: land restitution in Estonia in the 1990s and beyond

Dāvis Pumpuriņš (Herder Institute, Germany), Life Stories of Owning Land in the Audiovisual Archive of the Museum of the Occupation of Latvia

Paris Pin-Yu Chen (University of Birmingham, UK), Subjective Experiences of Land Reforms in Post-Socialist Estonia

106. THE BALTIC BETWEEN EAST AND WEST IN THE COLD WAR PERIOD (PANEL II)

History, Memory, Identity (Szegeed Room, Guildhall)

Chair: Charles Clarke (University of Cambridge, UK)

Rikako Shindo (Hosei University, Japan), Königsberg and South Sakhalin under Soviet Occupation 1945-1948: A Comparative Study of the Coexistence of Soviet Settlers with the German and Japanese Populations in the Post-War Period

Simo Laakkonen (University of Turku, Finland), Beginnings of East-West Cooperation in Marine Protection in the Baltic Sea Region: Environmental Epistemic Autonomy during the Cold War

Arūnas Streikus (Vilnius University, Lithuania), 'Western ideological sabotage': on the specific nature of Baltic anti-Soviet activities in the context of the late Soviet dissident movement

107. NATIONAL AWAKENING BEYOND THE CAPITAL: LATVIAN AND LITHUANIAN COUNTRYSIDE FROM PERESTROIKA TO RESTORATION OF AN INDEPENDENT STATE (1986–1991)

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Michael Loader (University of Glasgow, UK)

Ilze Boldāne-Zeļenkova (University of Latvia), Kolkhoz villages versus homesteads: a shift in perspective in late socialism

Irena Saleniece (Daugavpils University, Latvia), Labor Education in the Latvian SSR of the 1970s–80s: Element of communist upbringing or reincarnation of pre-war Latvian experience?

Saulius Grybkauskas (Lithuanian Institute of History), Lithuanian Province during the Last Soviet "Piatiletka" in 1986-1990

Daina Bleiere (University of Latvia), Desovietization of local history during the restoration of Latvia's national independence (1987-1990)

I 08. FORGING TRANSNATIONALISM THROUGH TIME AND SPACE: CONTESTED MEMORIES AND UNCERTAIN TERRITORIALIZATION OF MIGRANT DESCENDANTS

Minorities, Migration, Diaspora (Davidson Room, Peterhouse)

Chair: Vytis Čiubrinskas (Vytautas Magnus University, Lithuania)

Anna Pilarczyk-Palaitis (Vytautas Magnus University, Lithuania), Borders redrawn, identities reimagined: generational transformations of Polish identity in Lithuania

Jolanta Kuznecovienė (Lithuanian University of Health Sciences), “Becoming a Lithuanian” among migrant descendants in Kazakhstan: contesting cultural heritage and profitization of generational memory

Ingrida Gečienė-Janulionė (Vytautas Magnus University, Lithuania), Continuity of transnational ties with the country of origin in second generation of migrants: case of Lithuania

Vidmantas Vyšniauskas (Lithuanian Center for Social Sciences), From civic to transnational identities among third-generation Soviet Belarusian immigrants in Vilnius area, Lithuania

Vytis Čiubrinskas (Vytautas Magnus University, Lithuania), Contested memories and politics of identity of post-diasporic generations of forced migrant descendants in Trans-Volga Russia

I 09. UNSETTLING EMPIRE: COLONIALISM, ECOLOGY AND CULTURAL RESISTANCE IN LATE SOCIALISM

History, Memory, Identity (ARB SGI)

Chair: Sohpie Peng (University of Helsinki, Finland), Discussant: Benedikts Kalnačs (University of Latvia)

Una Bergmane (University of Helsinki, Finland), Gorbachev’s Soviet Union and Crimean Tatars: Settler Colonialism and the Limits of Perestroika

Toms Ķencis (Institute of Literature, Folklore and Art, Latvia), Baltic Printmaking as a Site of Creative Resistance

Epp Annus (Tallinn University, Estonia; Ohio State University, USA), Russia’s imperial/colonial violence: an eco-social approach

I 10. PUBLIC RELATIONS AND MEDIA MARKETING

Media and Communication (Committee Room I, Guildhall)

Chair: Ingrida Unikaitė-Jakuntavičienė (Vytautas Magnus University, Lithuania)

Linda Saulite (Riga Technical University, Latvia), National News Media Branding: A Path to Trust in Media Management

Ingrida Unikaitė-Jakuntavičienė (Vytautas Magnus University, Lithuania), Communication patterns of the major Lithuanian political parties and their leaders in the social media before the elections: the aspect of personalization

Ben Gardner-Gill (AABS, USA), Communicating Baltic Studies: Audiences, Authenticity, AI

III. ROUNDTABLE: ADVANTAGES AND CHALLENGES OF TEACHING LATVIAN IN LANGUAGE SUMMER SCHOOLS IN LATVIA AND ABROAD

Language Studies (King's Room, Corn Exchange)

Chair: Solvita Burr (University of Latvia), Discussant: Daina Grosa (University of Latvia)

Maija Burima (Daugavpils University, Latvia)

Antra Kļavinska (Rēzekne Academy of Technologies, Latvia)

Solvita Burr (University of Latvia)

Gunta Kļava (University of Latvia)

I 12. BALTIC LITERATURE IN THE SOVIET PERIOD

Literature, Art, Music and Theatre (ARB S1)

Chair: Ilze Jansone (University of Latvia)

Anna Freiberga, Ieva Kalniņa (University of Latvia), Turning Against the Intelligentsia as One of the Narratives of Late Stalinist Estonian and Latvian Literature

Ieva E. Kalniņa (Independent Scholar), The diaries (1956-1964) of poet Jānis Sudrabkalns (1894-1975): a case study of a collaborator's experience

Akvilė Rėklaitytė (Institute of Lithuanian Literature and Folklore), Emerging Voices: Young Women's Literature in Lithuania During the Final Decade of Soviet Occupation

Jānis Oga (University of Latvia), Latvian Poet Imants Ziedonis as the Leader of the Latvian Culture Fund (1987-1993)

I 13. NEW TRENDS IN CONTEMPORARY BALTIC THEATRE

Literature, Art, Music and Theatre (ARB S2)

Chair: Anneli Saro (University of Tartu, Estonia)

Monika Jašinskaitė (University of Tartu, Estonia), Is capitalism changing the major value of Lithuanian theatre community?

Deimantė Dementavičiūtė-Stankuvienė (Vytautas Magnus University, Lithuania), Post-colonial Baltic identity in contemporary Lithuanian theatre

Gustav Lundberg (Södertörn University, Sweden), Magdalena Marija Meašić (University of Rijeka, Croatia), Toward a Mnemonic Theatre: Reinterpreting Kārlis Ulmanis in the Music Drama *Vadonis* (2009)

Panel Session 10 (13.30 – 15.00)

I 14. NEW AVENUES IN STUDYING DIASPORA-HOMELAND RELATIONS DURING THE COLD WAR ERA (PANEL II)

History, Memory, Identity (Guildhall Main)

Chair: Liisi Esse (Stanford University, USA)

Morten Baarvig Thomsen (University of Southern Denmark), *The Diplomat and The Historian: Estonian Exiles in the Danish Public Sphere 1944-1991*

Kristine Bekere (University of Latvia), *Latvian Popular Front support groups abroad: expression of change in diaspora attitudes towards homeland*

Lars Fredrik Stöcker (University of Vienna, Austria), *Diaspora Actors as Brokers of Economic Globalization during and after the Cold War*

Martin Gumiela (University of Vienna, Austria), *Mobilizing cross-bloc business relations: Diaspora ties as lifelines for private entrepreneurship in state-socialist Poland*

I 15. CONSTRUCTING THE PREMODERN BALTIC: TERMS, CONCEPTS, NARRATIVES

History, Memory, Identity (Committee Room 1, Guildhall)

Chair: Karsten Brüggemann (Tallinn University, Estonia)

Madis Maasing (Tallinn University, Estonia), *Livonians conceptualizing their region and territories at the beginning of the Early Modern times*

Gustavs Strenga (Latvian Academy of Culture), *Between Locality and Transnationality: Cases of Public Speaking in Medieval and Early Modern Historiography on Livonia in a Northern European Context*

I 16. INTERNATIONAL RELATIONS OF THE BALTIC STATES IN THE INTERWAR PERIOD

History, Memory, Identity (Szeged Room, Guildhall)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Bogdan Schipor (Romanian Academy, A.D. Xenopol History Institute, Romania), *'The Neutrality of the Baltic States' - a Study from the Romanian Ministry of Foreign Affairs in February 1939*

Silviu Marian Miloiu (Valahia University of Targoviste, Romania), Comparative Approach to Non-Aggression: The Baltic states and the Little Entente in European Peace Initiatives in the early 1930s

Viesturs Pauls Karnups (University of Latvia), Latvian-Belgian Economic Relations 1918-1940

I 17. EAST-WEST ENCOUNTERS FROM GEDIMINAS TO BEETHOVEN

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Barnabas Szabo (University of Cambridge, UK)

Vygantas Vareikis (Klaipėda University), Klaipėda and the Klaipėda Region between East and West through the eyes of travellers in the 18th - 20th centuries

Francis Young (University of Portsmouth, UK), Religious creolisation in the early modern Baltic

Povilas Mikalauskas (Vytautas Magnus University, Lithuania), Pagans of Lithuania and Christians of the Baltic - targets of propaganda in Peter of Dusburg's 'Chronicon Terrae Prussiae'

I 18. SCHOOL ARCHITECTURE AND EDUCATIONAL SPACES IN THE BALTIC STATES AND FINLAND

Architecture and its Applications (ARB SI)

Chair: Kara Brown (University of South Carolina, USA)

Tuuli From (University of Helsinki, Finland), Built Language Policy: Contemporary Architecture of Co-located Finnish-and Swedish-Language Schools in Finland

Aija Grietēna (Latvia University of Life Science and Technologies / Grietēns Arhitekti, Latvia), Interaction Between Landscape Space and Interior Space in the Architecture of Recent Educational Buildings in Latvia

Kadri Koreinik, Karin Paulus (University of Tartu), Kara Brown (University of South Carolina, USA), Conceptualizing quality through new-school construction in Estonia: A look at the state upper secondary school project

Liutauras Nekrošius (Vilnius Gediminas Technical University), Adopting 20th Century Standard Type School Building for the Spatial Needs of Contemporary Education in Lithuania

I 19. NEW RESEARCH IN GENDER STUDIES IN THE BALTIC

Women's Rights and Gender Studies (ARB SGI)

Chair: Morta Vidūnaitė (Vytautas Magnus University, Lithuania / University of Groningen, The Netherlands)

Vilana Pilinkaitė Sotirovic (Lithuanian Centre for Social Sciences), Silencing as an institutional response to gender-based violence in universities. Insights from survivor and bystander experiences

Līga Romāne-Kalniņa (University of Latvia), Navigating Gendered Identities in Latvian Digital Spaces: A Multimodal Critical Discourse Analysis of Social Media Content

Dace Strelēvica-Ošiņa (Independent Scholar), Conceptualizing Gender Neutrality and Non-Binarity in Modern Latvian: Cross-linguistic Quests

Uku Lember (Tallinn University, Estonia), On the unpublished survey 'Homosexuality and Society' (Estonia, 1991)

120. ISSUES OF IDENTITY IN BALTIC LITERATURE

Literature, Art, Music and Theatre (Lubbock Room, Peterhouse)

Chair: Ginta Remeikis (Private practice of psychiatry and psychoanalysis, USA)

Kristina Aurylaitė, Rūta Eidukevičienė (Vytautas Magnus University, Lithuania), Crafting a Contemporary Polish Identity in Multilingual Vilnius: Bartosz Połonski's *Buildungsroman* 'Robczik. Powieść wileńska' (Robczik: A Vilnius Novel)

Karolina Bagdonė (Institute of Lithuanian Literature and Folklore), 'Just A Typical PhD Student?' The Imagery of Becoming a PhD in the Contemporary British-American and Lithuanian Novel

Paul Gedo (George Washington University, USA), Memory, Memoir, and Identity

Lingita Lina Henritiusa (University of Latvia), Representation of Ethnic Minorities and Nationalities in Latvian Contemporary Anecdotes

121. BOOK LAUNCH: DARIUS FURMONAVIČIUS, LITHUANIA TRANSFORMS THE WEST: LITHUANIA'S LIBERATION FROM SOVIET OCCUPATION AND THE ENLARGEMENT OF NATO (1988-2022)

International Security (Davidson Room, Peterhouse)

Discussant: Ginta T. Palubinskas (West Virginia State University, USA)

Panel Session II (15.30 – 17.00)

I22. ROUNDTABLE: THE POST-ELECTION UNITED STATES AND ITS POSSIBLE IMPLICATIONS FOR THE BALTIC REGION

International Security (Guildhall Main)

Chair: Holger Mölder (Tallinn University of Technology, Estonia)

William Hurst (University of Cambridge, UK)

Andres Kasekamp (University of Toronto, Canada)

Timothy Less (University of Cambridge, UK)

I23. BUILDING RESILIENCE WITHIN AND WITHOUT THE STATE

Disinformation, Resilience, Public Trust (Lubbock Room, Peterhouse)

Chair: Donatas Kupčiūnas (University of Cambridge, UK)

Lita Juberte-Krūmiņa (Riga Stradins University, Latvia), Is the private sector a strategic team-mate in boosting psychological resilience of society? Study of institutionalization potential of 10 private companies in Latvia

Greta Latvėnaitė (University of Oxford, UK), Reshaping the Relationship between the Lithuanian State and NGOs amidst the War in Ukraine

Ireta Čekse, Agnese Lastovska, Mārtiņš Priedols, Zanda Rubene (University of Latvia), Bridging East and West: The Role of Social Entrepreneurship in Fostering Unity in Latvia

Jurga Bučaitė Vilké, Sima Rakutienė (Vytautas Magnus University, Lithuania), Pathways to local resilience: How do local leaders shape the understanding of local democracy in Lithuania?

I24. BALTIC DIASPORA BETWEEN EAST AND WEST

History, Memory, Identity (Upper Hall, Peterhouse)

Chair: Laima Vincė Sruoginis (Vytautas Magnus University, Lithuania)

Maija Krūmiņa (University of Latvia), Transforming Exile: Shifts in Latvian Exile Identity after Independence

Daina Grosa (University of Latvia), Tattoos of Latvian symbols among diaspora Latvians: a form of self-expression or a deeply meaningful link with one's ancestors?

Solvita Burr (University of Latvia), Literacy-developing strategies in the heritage language classroom: The case study of Latvian diaspora schools across the world

I 25. TRANSMISSION OF IDEAS BETWEEN THE BALTIC AND THE WIDER WORLD, FROM RENAISSANCE TO ENLIGHTENMENT

History, Memory, Identity (Davidson Room, Peterhouse)

Chair: Eva Piirimäe (University of Tartu, Estonia)

Renāte Berga (University of Latvia), International Students of the Riga Academic Gymnasium (1631-1710)

Pärtel Piirimäe (University of Tartu, Estonia), Conceptualizing Freedom in Baltic Debates on Serfdom during the Enlightenment

Ieva Pauloviča (The National Library of Latvia), Was Livland a Land of Opportunities? Musical Relations Between Livland and Western Europe During The 17th-18th Centuries

I 26. CONTEMPORARY BALTIC IDENTITY AND MEMORY POLITICS

History, Memory, Identity (Szedged Room, Guildhall)

Chair: Charles Clarke (University of Cambridge, UK)

Laura Ardava-Āboliņa, Vita Zelče, Marita Zitmane (University of Latvia), Ritual Transformations of May 9 in Latvia (2019-2024)

Franciso Jose Mateos Martinez (UNED, Spain), Enemies and threats, real or artificial: the key factor in the construction of national identities and nationalism

Miłosz Cordes (DIS Study Abroad / Danish Foreign Policy Society, Denmark), Ultra-Russian, Ultra-Besieged. Kaliningrad Oblast and the Impact of EU Enlargement and EU Neighbourhood Policy on Memory Politics in Contemporary Russia

Anna Herran (University of Toronto, Canada), A Rehearsal for the Centenary of the Republic: commemorations of the 90th anniversary of the Estonian Republic 2007-2008

I 27. DIFFERENT BALTIC SEA REGIONS FOR DIFFERENT TIMES

History, Identity, Memory (Committee Room I, Guildhall)

Chair: Ronny Grundig (University of Greifswald, Germany)

Alexander Drost-Wollbrecht (University of Greifswald, Germany), Knowledge Regimes of the Baltic Sea Region

Marta Grzechnik (University of Gdańsk, Poland), Baltic Sea Region As Discourse

Sebastian van der Linden (University of Greifswald, Germany), The Baltic Sea Region from above: a perspective using satellite images and maps

Damian Szacawa (Maria Curie-Skłodowska University / Institute of Central Europe, Poland), The Baltic Sea Region in the re-making: inter-organizational relations between the CBSS and the HELCOM after February 2022

128. NEW RESEARCH ON WOMEN'S RIGHTS IN THE BALTIC

Women's Rights and Gender Studies (ARB SGI)

Chair: Daina Eglitis (The George Washington University, USA)

Anete Bike (Rīga Stradiņš University, Latvia), Sustaining Peace Through Participation: Evaluating Latvia's National Action Plan on the Implementation of the UN Security Council Resolution 1325 on Women, Peace and Security (2020-2025)

Gabrielė Burbulytė-Tsiskarishvili (Klaipėda University), Women's share in municipal elections in Lithuania (1995-2023): the arithmetic of gender power

Andris Banka, Kaspars Zalāns (University of Greifswald, Germany), A Duty to Serve? The Role of Women in Latvian Armed Forces

Morta Vidūnaitė (Vytautas Magnus University, Lithuania / University of Groningen, The Netherlands), Mary and Marta's dilemma: self-improvement or performing religion? The complexity of women's agency and leadership in the Lithuanian Roman Catholic and Evangelical Lutheran churches

129. THE TRANSFORMATIONS OF LATVIAN LITERARY REALISM: 19th to 21st CENTURIES

Literature, Art, Music and Theatre (ARB SI)

Chair: Benedikts Kalnačs (University of Latvia)

Benedikts Kalnačs (University of Latvia), The Changing Materialities of the Everyday in Late Nineteenth-Century Latvian Realism

Zita Kārkla (University of Latvia), Entangled Bodies: Rethinking Realism in Inga Ābele's Short Stories

Ilze Jansone (University of Latvia), 21st Century New Realism in the Literary Output of Svens Kuzmins: Materiality and Visual Imagination

SATURDAY, APRIL 26

Artis Ostups (University of Latvia), Traumatic Realism and Material Agency in Eižens Vēveris' Poems on Mauthausen

Third Plenary Lecture (17.30 – 18.30, Guildhall Main)

Patrick Salmon (Chief Historian, Foreign, Commonwealth and Development Office),
Churchill and the Baltic

Discussant: Donatas Kupčiūnas (University of Cambridge, UK)

SATURDAY, APRIL 26

